The Middlebury Campus

VOL. 97 NO. 16 | WEDNESDAY, MARCH 3, 1999 | SINCE 1905

Town and college debate future plans for municipal building

By Matt Potenza
Staff Writer

The recent offer by Middlebury College to provide up to $3 million in funding for the construction of a new town municipal building has caused much debate in the Middlebury community. At the center of the controversy is the college's desire to raze the old building and construct a park that would act as the eastern gateway to the campus.

At the request of the Municipal Building Citing Committee, the College expressed an interest in the town's project to renovate or rebuild a new municipal building. The college offered financial assistance in exchange for the current land and the building. At the town meeting on Monday night, however, many members of the Middlebury community expressed distrust toward the college and uneasiness about its intentions.

Members of the community expressed concern because of the sentimental value many attach to the old building, the former high school, which is in direct conflict with the college's desire to provide aid though only if the site of the municipal building is moved. Some members of the community also expressed a certain amount of civic pride in the building.

"Middlebury doesn't have a building called Town Hall," commented Bruce Burgess at the town meeting. "We should think about this project as [creating] a town hall that is consistent with Vermont tradition and an opportunity of ownership and pride [in a town hall]."

Burgess went on to comment that moving the site of such a town hall risks splitting its functions and would perhaps decrease town unity. He was met by enthusiastic applause when he said, "This bargain makes me feel uncomfortable...maybe this is not such a great deal."

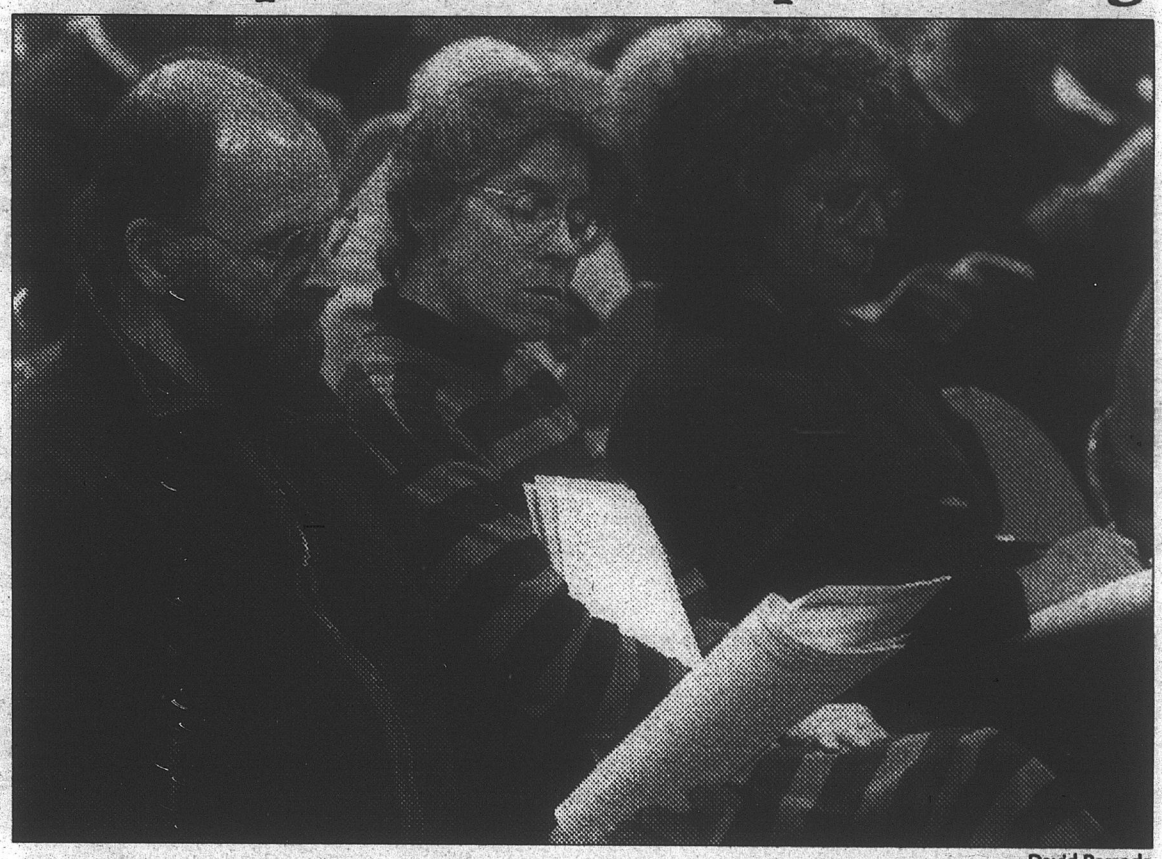
Many feel that the college's offer has clouded the issue and may only hurt the town in the long run. Jean White commented, "I think the college on the hill should stay on the hill."

Other town members voiced similar concerns. "I wish [the college] had been this concerned about the western approach to the college," Heidi Willis said.

On the other hand, many town leaders seemed to defend the college, pointing out its positive effect on the town's economy and identifying the offer as an excellent opportunity.

Peg Martin, head of the Citing Committee, described the current site as a collection of "buildings that are woefully and sadly lacking." She pointed out that complete renovation was needed, and the town could no longer spend money on "bigger Band-Aids that

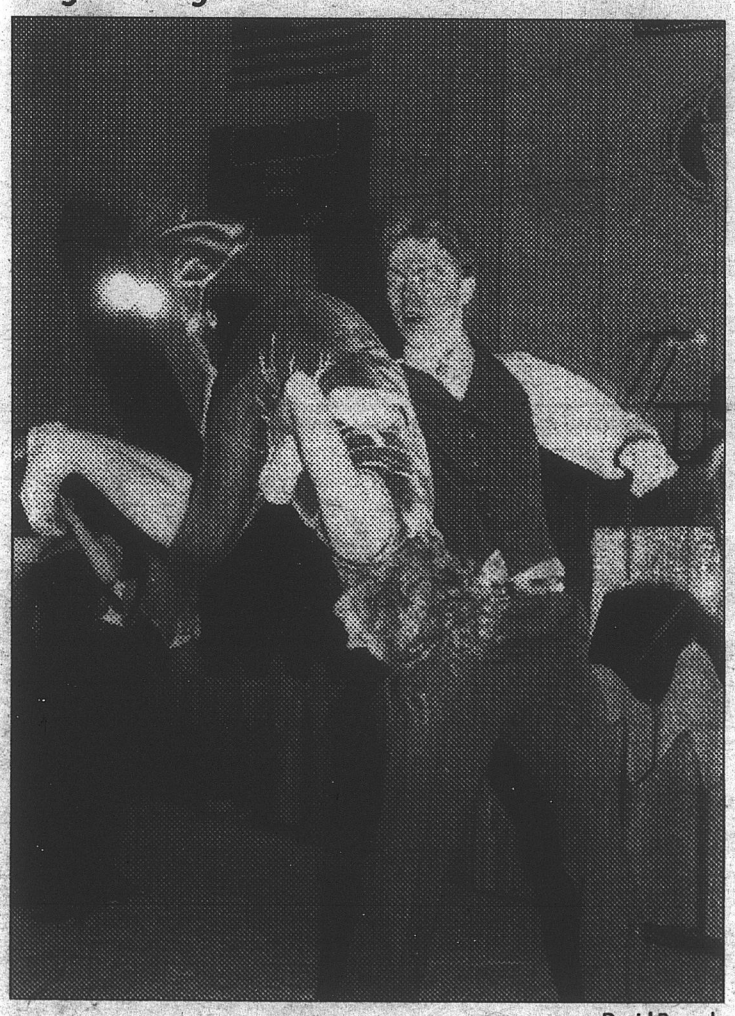
(see Municipal, page 3)



David Barreda

The Middlebury community gathered for a town meeting on Monday. One of the topics discussed was the college's recent proposal to buy the town municipal building and their offer to help finance the construction of a new building.

King of swing



David Barreda

The Winter Ball *gave students a chance to show off their dance steps, whether they had been swinging for years, or only since that afternoon.*

Demand overwhelms health center

By Dan O'Brien
Staff Writer

In recent letters to the Middlebury College community, Dean of Students, Ann Craig Hanson have reminded students that the Parton Health Center is open and available to them without fee or other recrimination. During the past year, however, the health center has, occasionally, been filled past capacity, fueling fears that it is unable to adequately handle the needs of Middlebury's population.

"The health center has had a busy year," said Health Center Administrative Director Kathleen Ready. "I have been here eight years, and this is the first time I have felt that we do not have enough space to support student demand."

After a renovation 14 years ago, the health center's space in Carr Hall was reduced from two floors to one, leaving only two inpatient and four examination rooms. The lack of inpatient space sometimes forces the health center to place a surgical bed in an examination room, but this can only be done at night when the room is not being used.

The health center is working in conjunction with Hanson to increase the number of beds in the health center. "I hope to have something by September," said Ready. "I'm working with Dean Hanson and am encouraged that we seem to be on the same page."

Last week's Winter Carnival, traditionally one of the health center's busiest weekends due to the large number of intoxicated students, reinforced the need for extra beds. "We had a total of 12 student admissions for alcohol overdoses this weekend and only three beds per night," said Ready. As a result, one student slept on the floor of the health center Saturday night.

The problem also exists on regular weekends. Earlier this fall, friends of Peter Jacoby '01 called security and asked for an officer to take an intoxicated Jacoby to the health center.

"From what I remember, security said they couldn't take me because the health center was full," Jacoby explained. "My friends persisted, however, and an officer picked me up and took me there."

"The nurse asked me if I knew my name, and the date and time," Jacoby continued. "I guess I answered all right, and I had sobered up a little by then, so she sent me home."

Ready admitted this situation sometimes exists. "It's not the situation that we like, but that could have happened. We get a lot of intoxicated students who need observation, but are not suffering from alcohol poisoning," she explained.

"If the health center is full, we do not send these cases to Porter Hospital, but instead call a dean, who will arrange for someone to watch the patient," continued Ready.

The number of intoxicated students reporting to the health center has doubled in each of the last three years. During the 1996-97 year, 60 students visited the health center for alcohol-related problems. Last year, that number increased to over 100, a figure that has already been surpassed this year.

"I don't know if the health center is busier because more people are drinking heavily, or if more of them are coming to the health center," said Ready. "I do know that security has been bringing in more students."

While alcohol-related incidents account for some of the overflow on weekends, the health center has also had trouble keeping up with illness and other complaints. During the recent flu epidemic that spread across campus, the health center treated an average of 100 people a day.

"That was certainly a busy week for us," said Ready. "Some people who might have stayed overnight couldn't that week."

Ready says the health center is doing the best it can under difficult conditions. "We strive to provide a safety net and a safe environment," Ready said.

"I know that under all circumstances, we provide safe care," Ready continued. "We don't want people falling asleep on the floor, but you do the best you can with what you have."

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Complete Winter Carnival coverage

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COLLEGE *shorts*

By Chris Morgan
Associate Editor

Fraternities ban alcohol following death

Fraternities at Case Western Reserve University moved to ban alcohol at parties following the death of a fraternity pledge. The presidents of the 17 fraternities said the six week ban was a gesture of respect to Mr. Donnelly and stated that they would use the time to review alcohol regulations at the college.

Steven I. Donnelly, who was a pledge at the Zeta Phi Fraternity, died from what the coroners say were brain and skull injuries.

Mr. Donnelly was found unconscious in a dormitory bathroom and had been drinking at the Sigma Alpha Epsilon Fraternity the night before. The Cleveland Police Department are currently investigating the incident.

University officials would not reveal whether any fraternities were being investigated in connection with the incident.

Oberlin rents art to students

Oberlin College students have the ability to rent famous works of art from the college art museum for $5. The curator of the college says that the program allows students to relate personally to art.

The college rents the nearly 400 artworks, including one Picasso and one Renoir, to students on two occasions every year. Students are limited to renting two works for a period of three months. All of the artwork was either bought by the college for less than $500 or was donated to the college specifically to be rented out to students.

Postal Service marks University's Birthday

Washington and Lee University, which is celebrating its 250th anniversary, was honored with a 20 cent post card released by the U.S. Postal Service. The post card is stamped with a picture of the row of administrative and classroom buildings which comprise the campus Colonnade. The row of buildings was collectively named a National Historic Landmark in 1972 and is featured as part of the postal services Historic Preservation Post Card Series.

The university was honored by the postal service 50 years ago at its bicentennial with a three-cent stamp, featuring the same buildings. Campus officials maintain that the three-cent stamp signified the first time any college or university was recognized by the postal service.

Source: The Chronicle of Higher Education

Room draw system to favor commons

By Alison Hertel
Staff Writer

Next year, 50 percent of the rooms in each commons will be allocated for continuing commons room draw. While the continuing commons system will be expanded and changed, regular room draw will follow the same procedure as in the past.

Each commons will play a significant role in deciding how it wants to run its room draw.

"Specific guidelines have been set making sure that there is gender equality among the rooms and a variety of ranges of rooms available for both genders," said Paige Budelsky, assistant director of Residential Life.

Each commons has drafted a proposal regarding its room draw, which Residential Life is currently reviewing.

At a recent Cook Commons meeting, members discussed continuing commons room draw and showed Cook's room draw plan. While the plan is yet to be finalized, it currently involves an intricate hierarchy, which gives students who are involved in the commons first priority for rooms, thus encouraging participation in the commons.

Within the different categories of involved students, upperclassmen will be accommodated first. For example, if there are three equally involved students, a senior, a junior and a sophomore, the senior will receive first choice, followed by the junior. Although the plans have not yet been finalized, the commons are working hard to make sure that the process is fair to everyone in the commons.

Some commons, such as Cook, offer a logical residential progression that a student can follow within his or her Commons from first year to senior year. For example, a student who belongs to Cook could live in Battell, Pearsons and Forest throughout his or her time on campus.

Other commons, such as Ross, do not offer such a rational progression. If a student wishes to remain in Ross, he or she must live in the New Dorms for all four years. While the commons have been accused of offering unequal housing options, there are currently no plans to address this problem although it is scheduled be evaluated and changed in the future.

Ross Commons will undergo a major addition and renovation this summer as the first step in creating the new commons system.

Some commons, such as Cook, offer a logical residential progression that a student can follow within his or her Commons from first year to senior year. For example, a student who belongs to Cook could live in Battell, then Pearsons and then Forest.

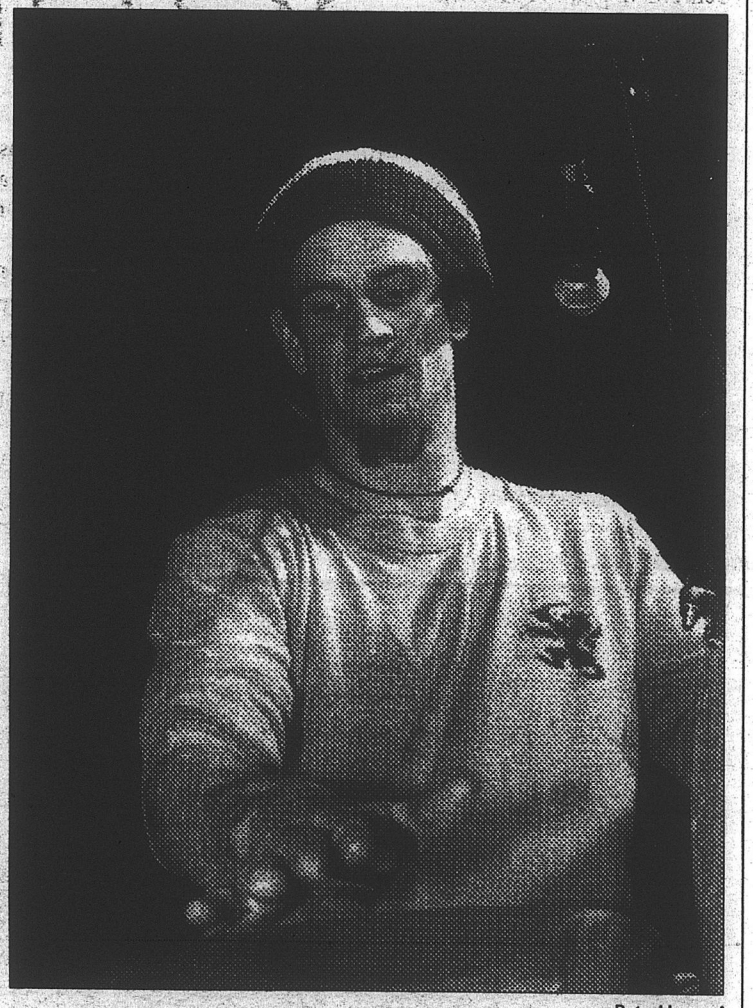
The CRA of Ross Commons Dave Barrutia said, "The objective is making Ross the first fully-functional commons." The program includes adding a dining facility, an office suite for the commons council, seminar rooms and a library reading room.

An additional commons lounge will also be added to Ross, which will include a fireplace and areas to play board games. Barrutia explained, "It is going to be a big space, approximately 1600 square feet, that will be called a 'special, unique space' until the residents decide what they want it to be."

The new dorms will also be renovated. Several rooms will be converted into TV rooms and a game room or possibly an exercise room. Ross will have two CRAs next year, and renovations will in-

(see New, page 4)

What's in a name?

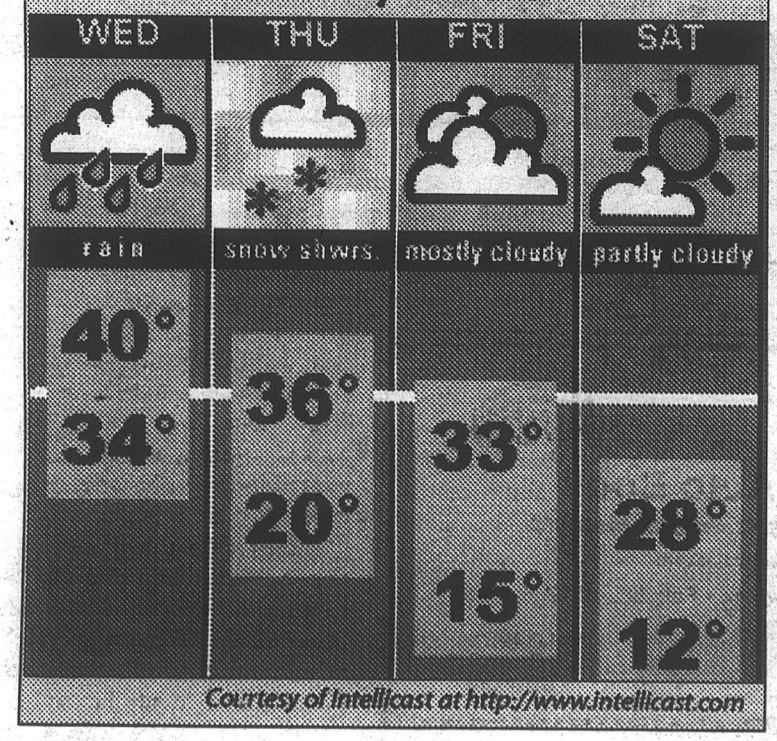


Pete Huoppi

Dispatch, formerly One Fell Swoop, *returned to entertain an enthusiastic crowd with old favorites as well as songs from their new CD.*

Campus Weather

Four day forecast



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Middlebury equalizes the employee pension plan

By Thaya Brook
News Editor

Middlebury College's revised retirement plan will level previously unequal amounts of College contributions for employees. The final version of the revised retirement plan, which is the process of being implemented, will cost the College a total of $500,000.

These changes are in accordance with the Internal Revenue Service Tax Reform Act of 1986.

Under the initial conditions of the new tax law, Middlebury's retirement plan was still in accordance with federal requirements. Until 1995, an employer was permitted to evaluate its retirement plan as a whole. In 1995, however, the IRS announced that employers must evaluate each portion of their retirement plans separately.

When the college evaluated the individual components of its pension plan, it found that several of the components did not comply with the new federal regulations. In order to pass the IRS's revised pension testing, the ratio of wages to compensation of both higher- and lower-paid employees must be approximately equal.

"What we said was 'look, we need to come up with a plan that will pass all this stuff [IRS testing] that will keep people as close to what they're getting now as possible and not cost us a small fortune,'" said Thomas Corbin, director of human resources and assistant treasurer.

The old pension plan was based on a tiered system. Under this system, employee contributions, as well as college contributions, increased as employees grew older and also as they moved nearer the social security wage base. The social security wage base is the designated amount, at present, $72,600, after which one stops paying social security taxes.

The result was that employees who earned more money reached the wage base earlier than those who earned less money, since social security is deducted based on a percentage of one's total earnings. Since benefits increased once

(see Middlebury, page 4)

Frozen in motion

Eva Moller

Soaring above the ice, *guest performers in this year's Winter Carnival Ice Show dazzled the audience with astounding feats of grace and technique. The show also featured a wide range of student skaters.*

Municipal building sparks debate in town meeting

(continued from page 1)

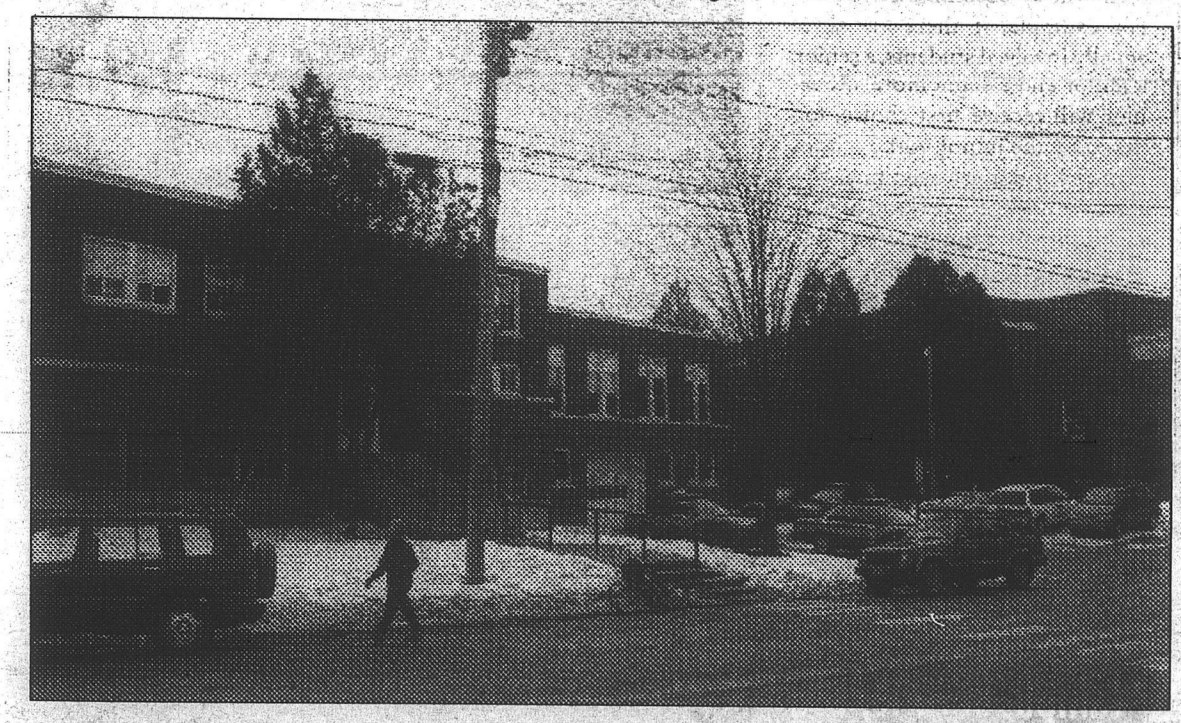
won't do the job."

As the discussion progressed into the night, water from the day's precipitation leaked through the ceiling.

Town manager Betty Wheeler said that, although she understands the reluctance of community members to make major decisions quickly, "there is a sense of immediacy here [as] major delays will cost money because of the conditions of the current buildings."

John Tenny, a member of the Site Selection Committee, urged members of the community to consider the offer, promising "It's only an offer if the town chooses to make it an offer." He said that it is also worth re-thinking last year's decision to simply renovate the old building.

This year the Citing Committee chose four possibilities for the new building, listed in order of town preference: a renovation effort estimated at $2.1 million, a new building on the existing site estimated at $2.7 million, additions and renovations to Twilight Hall estimated at $4.3 million and a new building at the Mobil Station/Osborne House site estimated at $4.4 million. In selecting these options, the committee was instructed not to take financial issues into account, but to identify and investigate potential sites in Middlebury for municipal functions, and assess the suitability of those sites.



Eva Moller

The fate of the Middlebury municipal building remains undecided as the town considers possible relocation sites.

After the committee presented its selection of locations, the discussion turned almost immediately toward possible aid that the college could grant and whether each of these sites could be considered equally. The college will provide financial aid only if the site of the building is changed from its current location; thus, if the town chooses either of the first two options, the college would not grant any aid.

President John McCardell defended the sincerity of the college's offer saying, "we're not telling them they can't stay." He pointed out that it seemed like the college's responsibility as part of the Middlebury community to at least offer aid in some form, and he feels that it makes sense to combine the offer with the desire for "a more identifiable entrance to the college that is architecturally, aesthetically and politically appropriate."

McCardell also believes that the current property would be much more attractive for both the town and the college if it were green.

John Tenny attempted to reassure the Middlebury community of the college's sincerity, saying, "The college was reluctant to make an offer because it did not want to be a driving force [in the site selection process], but when asked directly, it said that they would provide funds for almost all of the new building in exchange for the current site."

McCardell echoed these sentiments saying, "We deliberately did not get involved until we received an invitation to discuss the role that the college might play."

Phil Benoit, director of External Affairs, was quoted in the Burlington Free Press as calling the old Municipal Building "an eyesore," a comment that McCardell calls "an unfortunate turn of phrase." Members of the college community have expressed fear that the comment has over-sensitized the issue, and has provoked some of the townspeople's distrust.

Benoit was prepared to officially retract and apologize for the statement at the town meeting, but he was never asked to speak. Benoit explains that the comment was only to "make it known that we have interest in the site."

Benoit believes that the offer should only improve town/gown relations. "Tax payers are relieved of that burden [to fund the new building], so it should be an attractive offer to the town," he said.

Attractive or not, the college's offer has given the town a lot to think about. There was much talk in the meeting about the past and historical precedents.

"Not many people were here 50 years ago, when I was growing up, but there was sort of a line in the sand: the division between the college on the hill and the town down below," said Jean White. "They worked together, and Middlebury was unique. It was historic, and the college had lovely buildings."

"I can't say that anymore. I question their long-term plans," White continued. "We need to know [those plans] before [we accept the offer]. I think the townspeople want the town to stay the way it is."

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Summer in February

Pete Huoppi

Relaxing in the famed 40-person hot tub, *students enjoyed the cold winter sun in the comfort of 100 degree water. While the tub never actually held 40 people, a small crowd bathed there throughout the day.*

New room draw favors loyal commons members

(continued from page 2)

clude a new CRA apartment.

In planning the commons, Barrutia has worked with architects and students to find a design that will appeal to the majority of the student population. While they have redrawn the plans many times from scratch, according to Barrutia, "recently there is a more definite plan that's appealing to a lot of people."

All the commons are trying to accommodate their members' various housing needs and concerns. For example, Atwater is trying to oblige students' request to live with their friends by designing blocks of rooms. This is one way of making otherwise unattractive living situations more desirable.

Another issue to be addressed is the annual housing crunch. Many students were affected by the shortage of rooms this year, and the housing crunch is expected to prevail again next fall due to a large incoming freshman class.

There are no definite plans for how Residential Life will accommodate the growing student body next year. One housing crunch solution that is being considered is to increase the numbers of students who are allowed to live off-campus.

Although it will be tight, Residential Life hopes to house all the students without lodging anyone in a lounge.

Middlebury equalizes employee pension plan

(continued from page 3)

an employee reached the wage base, higher-paid employees were eligible for a larger percentage contribution from the college over a longer period of time.

Also, employees were not eligible to collect benefits on certain types of income, such as overtime pay. The result was that 100 percent of salaried employees' incomes were eligible for benefits, whereas employees who are paid an hourly wage could only receive benefits based on the income that they earned at their regular pay rate.

"The old system, favored long-term and better-paid employees." said Assistant Director of Human Resources for Compensation Martin Thompson.

Under the new plan, overtime is included in eligible wages. Furthermore, all employees between the ages of 21 and 45 who have been employed at the college for at least two years are required to contribute three percent of their income to their retirement fund.

The college then adds an additional nine percent contribution to an employee's retirement fund. After age 45, employees have the option of contributing an additional three percent for a total of six percent of eligible wages. Employees who accept this option receive an additional contribution of six percent from the college for a total of 15 percent.

Corbin and other members of the administration have been working on revising the retirement plan for several months. Although the law initially required that companies comply with the changes by 1991, the Internal Revenue Service (IRS) later changed the date to 1998 for non-profit organizations. The college, which had begun to review its current pension plan, decided to wait until it was necessary to make the changes.

"We knew that when we changed [the retirement plan],...some people might lose [some compensation benefits]," said Thomas Corbin, director of human resources and assistant treasurer. "The decision was: wait, change it when you have to change it; don't change it early because half a million dollars is half a million dollars."

The college also waited to begin changing its pension plan because altertions to the pension plan have been effective since January 1, 1999, but will not be fully implemented until April. Employee paychecks will not reflect the changes until then.

SGA Briefs

The SGA passed a bill, sponsored by Kerri Noto '99, to keep the mailroom open during lunch hour from noon to one in the afternoon. The trial period for this new schedule is from March 1 to April 30. If student use during the lunch hour is sufficient, this provisional schedule will become permanent.

Nominations for the Faculty/Staff Appreciation Award are due on March 4; and they should be sent to either MC Box 2068 or D11.

Stephanie Crumb presented a proposal concerning NESCAC post-season play to the SGA General Assembly. Created at the NESCAC Student Forum last October, the proposal endorses the establishment of a NESCAC conference office and coordinator as well as NESCAC playing conference. The proposal refused limitations on the number of NESCAC teams participating in post-season play. The SGA unanimously endorsed the proposal.

A bill was passed to install another telephone in the photocopier space on the second floor of Starr Library.

New members of General Assembly include Serena Peck '01 (Lang), Liz Beetern '02 (Milliken), Jonathan Shapira '02 (Stewart), Kate Stone '99 (House Group B), Ted Adler '99 (Senior), Brian Hamm '02 (Freshman), Michael Silberman '02.5 (First-year FEB), Dana Dunleavy '00 (Junior), Rich Gallup '01 (SAC Division of Arts), Isaac Ro '00 (SAC Division of Humanities), Rahber Thariani '01 (SAC Division of Languages), Bradford Maxwell '99 (SAC Division of Social Science), Pete Steinberg '99 (SAC Division of Interdisciplinary Studies).

Suzanne Slarsky '02 presented a bill concerning laundry facilities in Allen, which was successfully passed on Sunday.

Steve Washburn '02, Amanda Maxwell '02, Brian Perry '02, Brian Hamm '02 and Suzanne Slarsky '02 passed a bill to implement a Student-Security Relations Committee. This Committee is intended to improve relationships and promote respect between students and security on campus.

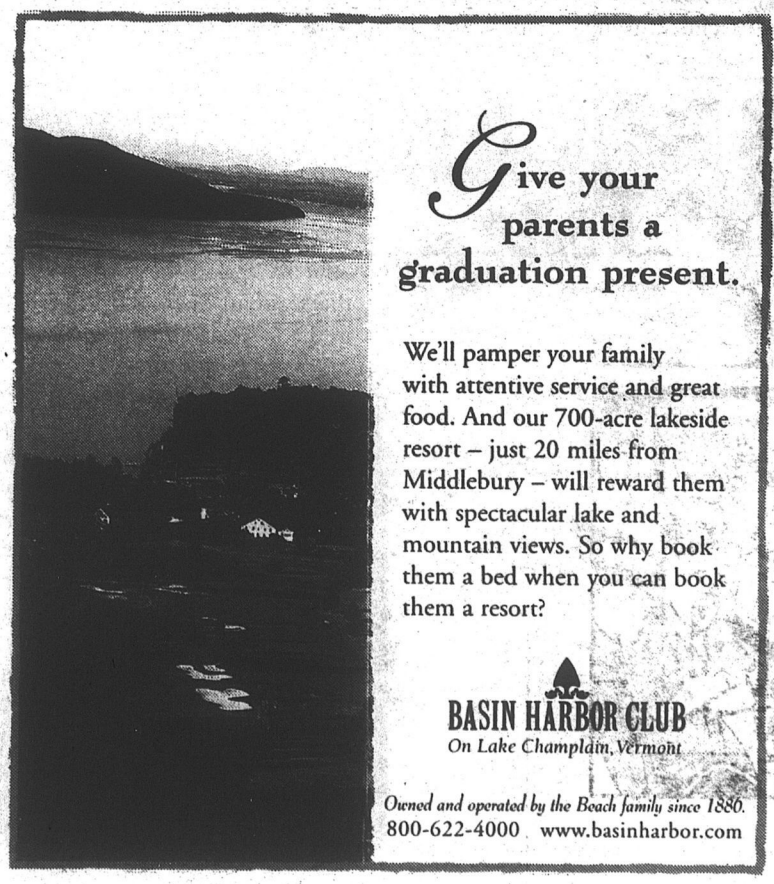
Irakly Areshidze presented a bill to renovate Battell, which was also passed. Renovations will begin this summer.

Campus Security Log

The Department of Public Safety responded to the following reports.

02/26/99	Responded to a report of an intoxicated student in McCullough
02/26/99	Confiscated an illegal keg from Pearsons.
02/26/99	Confiscated an illegal keg from Homestead.
02/26/99	Responded to a report of a student driving the wrong way on a one way road.
02/26/99	Responded to a report of an unregistered party in Turner House.
02/26/99	Responded to an alcohol violation in Allen.
02/26/99	Responded to a report of an intoxicated student in Hadley.
02/26/99	Received a report of vandalism in the Centeno lot.
02/27/99	Responded to a report of an intoxicated student in Coffrin
02/27/99	Responded to a report of an illegal party in Harris Farm House.
02/27/99	Responded to a report of an intoxicated student in Battell Center
02/27/99	Responded to a report of an intoxicated student in Hadley.
02/27/99	Responded to a report of an intoxicated student in Pepin Gymnasium.
02/27/99	Responded to a report of an intoxicated student in Pepin Gymnasium.
02/28/99	Responded to a report of an intoxicated student in Pepin Gymnasium.
02/28/99	Responded to an intoxicated student at the Health Center.
02/28/99	Responded to a report of an intoxicated student in Pepin Gymnasium.
02/28/99	Responded to a report of an intoxicated student in Allen.
02/28/99	Responded to an illegal party in Allen.
02/28/99	Responded to a report of an intoxicated student in Pepin Gymnasium.
02/28/99	Responded to a report of an intoxicated student in Pepin Gymnasium.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.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THIS IS THE TOP ACT IN VIETNAM?
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THANK YOU, HO CHI MINH CITY! THANK YOU AND GOOD NIGHT! I LOVE YOU!
CLAP! CLAP!
CLAP! CLAP!
BRAVO!
CLAP!
YEAA!
WELL, THAT WAS REALLY SOMETHING, BOSS...
WASN'T IT? I THINK HE'D BE PERFECT TO HEADLINE OUR CONCERT!
HE'S REALLY THE TOP ACT IN THE COUNTRY?
HE SOLD A MILLION UNITS LAST YEAR— ALL COVERS OF CLASSIC ROCK, THE SOUND TRACK FOR THE WAR, MY GENERATION'S LIBERATION MUSIC.
"INCENSE AND PEPPERMINTS"?
IT WAS PLAYING AT A CAFÉ I BLEW UP.
MR. THUDPUCKER?
THAT'S RIGHT. WHAT CAN I DO YOU FOR, DUDE?
I WORK FOR MR. NGUYEN, MANAGER OF NIKE FACTORY #6. WE HAVE A PROPOSAL.
LAY IT ON ME, PARTNER.
YOU? BUT DON'T I HAVE TO TALK TO A LAWYER WHO'LL TALK TO A MANAGER WHO'LL TALK TO AN AGENT WHO WON'T CALL ME BACK?
NOPE. I'M REAL. WHAT'S UP?
UM... I'M SORRY, I'M NOT AUTHORIZED TO TELL YOU PERSONALLY.
I UNDERSTAND. THANKS FOR COMING BY.
MR. THUDPUCKER? I'M SORRY TO DISTURB YOU, SIR—I'M NGUYEN VAN PHRED, FROM THE NIKE ORGANIZATION...
I BELIEVE YOU ALREADY MET MY ASSOCIATE HERE. WE WERE HOPING TO TALK TO YOU ABOUT HOSTING A CONCERT...
IT WOULD BE PART OF "ONE," A DAY OF MUSIC IN SUPPORT OF THE U.N.'S ANTI-POVERTY PROGRAM. WE'D BE DEEPLY HONORED IF YOU'D AGREE TO BE A PART OF IT.
OKAY.
NO, PLEASE! HEAR ME OUT!
I THINK HE SAID YES, BOSS.
I'D BE HAPPY TO HELP, MR. NGUYEN! LET'S GO BACKSTAGE AND DISCUSS THE DETAILS!
GREAT, SIR!
SO WHAT'S THE NEXT STEP?
WELL, WE SHOULD GET YOUR PEOPLE AND OUR PEOPLE TOGETHER AS SOON AS POSSIBLE...
IT'S A DELICATE MATTER SINCE YOU'RE AMERICAN, WE HAVE TO BE CAREFUL NOT TO OFFEND COMMUNIST PARTY OFFICIALS.
BAND ☆ ONLY
YOU MEAN, THE PEOPLE'S PEOPLE?
RIGHT. NOT TO MENTION THEIR PEOPLE.
A DEAL MEMO? WHAT FOR?
IT'S JUST A FORMALITY, MR. THUDPUCKER.
BASICALLY, IT JUST SAYS THAT IF YOU ORGANIZE THE SATELLITE CONCERT, NIKE WILL SPONSOR IT.
OKAY... LOOKS GOOD TO ME...
THOUGH I DUNNO ABOUT THE SWOOSH ON MY GUITAR.
UM... THAT'S A DEAL-BREAKER, ISN'T IT, BOSS?
YEAH. IT IS.
www.doonesbury.com

ANNOUNCEMENTS

Part-time Summer Jobs: Faculty member with two boys (age 7 and 10) looking for a student or students who can tutor them in sports (hockey, baseball, basketball, swimming, water skiing etc.) and in academic subjects (reading, math, computers etc.). Pay and time: flexible; could be partially in trade for a one or two bedroom apartment for summer. Car very helpful. Also looking for student who can help with outside jobs around the house (yard work, painting, gardening etc.) Pay and time: felxible; could be in trade for a one or two bedroom apartment. Contact: Dave Colander (ext. 5302 or 388-1851)

The Campus seeks **Opinions Editor**

Candidates must be reliable and objective, with a sharp eye for controversial and topical issues. Connections to diverse student and faculty voices a plus. To apply, pick up an application in *The Campus* office in Hepburn basement, or contact Ben Block or David Keeling.

Overheards

I used to hate it, but then one night I had this incredible experience with Ranch dressing...

—Enthusiastic Pizza-Stix Eater

What? You can tap my nose, but I can't lick it?

—Grille Patron

Editorial

Take a Stand

The political apathy that is one of the great enigmas of life at Middlebury College has been challenged in recent weeks by the Middlebury Progressives. The group's movement has begun to draw attention to the sweatshop labor that is often associated with the production of textiles. Two weeks ago, they submitted a letter to President McCardell, requesting that the school enforce a code of conduct with two primary components: that the college receive full disclosure from companies regarding where and how the garments are made; and that companies pay a "living wage" to its employees. While it is indisputeable that sweatshop labor is worthy of protest, the more relevant issue is: what can Middlebury do about it?

A school of just over 2,000 students cannot, by itself, make a financial dent in the profits of such enormous corporations as Champion, Jansport or GEAR for Sports, the three primary manufacturers of Middlebury (and most other collegiate) apparel. What Middlebury can do is to become the self-proclaimed leader among small colleges in addressing this issue. A national organization, United Students Against Sweatshops (USAS) is gaining strength at a number of large universities, yet small, private, liberal-arts colleges have lagged behind in taking up the cause.

Were Middlebury to lead a coalition of NESCAC schools against these corporations, it would have a greater chance of success. Were the NESCAC coalition to band together with a similar Ivy League group, which in turn could join the Big Ten schools and other large universities, the corporations could be ground into submission.

Are there drawbacks? There are, but they are relatively minor. The College Store will probably lose money simply because no-name brands do not sell as well as clothing with the Champion logo, regardless of quality. As well, the first and strongest impact of the movement will be on the local sales representatives and their families, rather than the companies themselves. Though it is a sacrifice, it is one that should be made and will, most likely, only exist temporarily.

The Progressives' letter to President McCardell met with a favorable response from the administration, indicating that the school is willing to work with the group. We urge the administration not to let this opportunity pass. If it acts decisively and with vigor, Middlebury has a chance to shed its all too conservative skin and make a national name for itself as a school committed to positive social action.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

OK, I GET THE EARTH ELEMENT. THAT'S THE MOUNTAINS."
THE AIR.. WEATHER, MAYBE?"
FIRE? Hmm... PASSION? EXCITEMENT?"
BUT WATER?
WHAT DOES WATER HAVE TO DO WITH THE WINTER CARNIVAL BALL?
THERE YOU ARE!
WHAT, YOU THOUGHT I'D GET SNATCHED AWAY?
...SHOULDA BROUGHT MY OWN DATE.
SINICK 3-2-99

Zach Sinick

Alumnus touts versatility of canes

Jennifer Jensen '98.5

I've come to a few half-baked conclusions about the fabled real world since my recent graduation in February (this is not a carpe diem article. I repeat, this is not a carpe diem article), most of which are not worth sharing. There is one thing that I have learned, and I have decided that it would be unethical for me not to share it. If you don't read any more of this article, remember this: the key to success is a mahogany-stained stick.

Only when I was presented with a replica of Gameliel Painters cane in lieu of a diploma at the Feb graduation this past January did I finally realize the tremendously symbolic importance of that gift.

It was not, as many of you are undoubtedly thinking right now, a momentum to remind me of the lineage of Middlebury alums who dedicated so much of their lives to the future of Middlebury College and the preservation of the liberal arts curriculum. Nor did I believe it to be a mythical crutch, representing the way in which the college will support me as I tread delicately, yet wisely, into my own future.

In fact, I came to realize that the cane is not so symbolic at all. It's functional. Extremely functional. In a symbolically functional sense, the cane is bequeathed to graduates for the purpose of beating off those who might try to expedite the encroachment of the real world. I mean that quite literally. Trying tapping the bill collector on the head with the cane's metal end and see what happens. It's ugly, but so is the real world.

Its survival of the fittest at its best. There is nothing delicate about Gameliel Painter's cane. It commands more respect than a Middlebury College diploma ever could. Or, at least that's what I keep trying to tell myself.

Certainly, knowing a lot about nothing in particular is the true key to success, but what you really need to make it is an engraved, mahogany-stained stick

Violence and respect aside, the cane is downright useful.

When my cane fell off the top shelf of my closet and landed on my head yesterday morning, it dawned on me that it might make a good curtain rod.

Or perhaps an attractive baton for my majorette practices. It also makes a nice door prop.

If for some God-forsaken reason you still happen to be in the Middlebury area after you graduate, and you happen to have an uncontrollable desire to play a round or two of billiards, the cane may come in quite handy.

Simply head over to the Grille, approach the junior high kids monopolizing your table of choice and simply point the cane toward the posted florescent sign claiming that only college ID holders may use the tables.

Watch them flee in fear.

If missing and broken cues are the problem, simply chalk up the end of your cane and, Voila!, insta-cue.

The possibilities of Painter's cane seem endless.

Then last night as I was in the midst of writing a freelanced treatise on the superior qualities of the liberal arts for The Campus, it all became clear. Certainly, knowing a lot about nothing in particular (and well-established connections) is the true key to success, but what you really need to make it, is an engraved, mahogany-stained stick.

The college was gracious enough to invite me and the other January graduates to pick up our diplomas at the official graduation this May. I'll be there, but I won't be coming back for my diploma, or the renowned graduation speaker, or the numerous reputable honorary degree recipients, or the awards, or good weather or the week of partying before graduation.

Keep the diploma. I'm coming back to get myself another cane.

Corrections

In the February 24 issue of *The Campus*, a page 2 article entitled "Alumni discuss politics following impeachment," panelist Ari Fleischer's last name was misspelled. *The Campus* sincerely regrets the error.

The miracles of McCullough late-night

People like the best. Oftentimes, people perceive the best as the biggest. Other times, the best is a measure of how unique something is. One thing that students of other colleges across the country don't seem to have and the thing that other universities lack that elevates Middlebury to a tier above other colleges, perhaps more than the monolithic Bicentennial Hall, the "swanky" Natatorium or the debonair Ice Hockey rink, is our hallowed McCullough hall. This building, stoically standing in the campus' central quad isn't a trendsetting architectural marvel that is destined to redefine the liberal arts industry. It is constructed of the same gray flagstone facade as most other college edifices, and on snowy nights, if you climb to the top of one of the three pine trees outside, its snow-covered roof blends into the landscape. All in all, there is nothing remarkable about McCullough, except that every weekend students from all walks of debauchery congregate within its honeycombed interior, lured inside by the sweet sounds of music. Within, the lights strobe and the bass drones, and the swaying movements of the Middlebury colony mimic the swarming of bees. Without words the elastic undulations and briny pheromones speak volumes more than the banal lyrics that flit like wings over the lips of the dancers. It is a weekend ritual that is almost impossible to describe to an outsider of our tribe. Despite the fact that most campuses contain some sort of dance club scene, it puzzles my friends on the outside that there are no drinks served in the dance, that it's free and that it sometimes goes on till three in the morning. Nevertheless, it is a phenomenon that every alumnus I have encountered fondly remembers; and that every one of my extra-Middlebury friends who have experienced its hypnotism covets — and one whose absence in later life we will all lament. McCullough is quintessential Middlebury, and I revel in it.

Brendan O'Donohoe '99

Weekend after weekend, our two genders convene in our designated hive to dance at the next intricate level of Darwinian competition.

When I realized the extent to which McCullough fosters an ant colony or bee hive mentality, I postulated that I might be able to increase my value as a drone through studying other insects in the natural world and subsequently parasitizing their behavioral patterns. In short, I turned to channel 12 and 13: Animal Planet and the Discovery Channel, respectively. While I was nesting on a particular couch, whose webbed stitches have more than once absorbed the scents and juices of the booty collected after a particularly successful McCullough raid, I stumbled upon the doings of a particularly devilish race of creatures known as the slave-makers.

The particular deviousness of the slave-maker population lies in the fact that they take over neighboring ant colonies through pheromone masking. During a raid, the slave-makers transport their queen and allow her to be captured by the victim colony. The victims, thinking they have killed the slave-maker queen, bring her to the heart of the colony, where their own queen is housed. The slave-maker queen then springs to life to battle the opposing queen. During their intimate "grinding," the slave-maker queen coats herself in the life juices of her prey, which includes her pheromones. Once the oleaginous mask is in place, the victim colony can no longer tell which queen is which. If the slave maker queen is successful in killing the other queen, the victim ants become her slaves, thereby allowing the slave-maker warriors into the nest. The enslaved ants will no longer bear any children because their queen has been killed, and they will spend the rest of their days bringing up slave-maker larva. Sound like McCullough to you?

Weekend after weekend, our two genders convene in our designated hive to dance at the next intricate level of Darwinian competition. Like most other species, humans have certain courtship rituals that we laughingly term dance parties that have evolved into the social arena. Not only is dancing a socially acceptable form of sexual expression (so that we can have our cake and eat it too), but it is also a particularly effective courting tactic. Through dancing you don't have to take home any of your friends with whom sex would be a bad idea, because you can engage in the ritual without living with the consequences. What are clothes besides condoms of a different material? Yes, of course when you live in Vermont they're also good for keeping you warm, but there is many a time when they become too cumbersome in the heat and sweat of the dance. And sometimes you might notice that during certain Siren songs (which are almost like prayers), the ritual melds with its intended effect and the wasps begin to molt.

So people often wonder why there is no dating scene at Middlebury, and why no one goes out to dinner more to go see the latest Brad Pitt movie. To me, the explanation is pretty simple. Only two people can go out on a date at any one time. If the date is a failure it is probably due to bad conversation, or incompatibility, after which no one wants to have to pay. So the proverbial date has lost its appeal because of its lack of effi-

(see O'Donohoe, page 8)

Gallagher asks what constitutes quality

I am taking this opportunity to address a topic that has concerned me for some time. Over the course of my last few years at Middlebury, I have been bothered by the apparent focus of the administration and those in control of the school's growth and development. I am referring to the topic: "What determines the quality of a school?"

Justin Gallagher '99

The recent focus of the administration has been on the building of the school's physical structure. The new construction seems to have been an effort by the school to harness one of Middlebury's greatest assets, its financial wealth. Articles in The New York Times and Sports Illustrated have appropriately highlighted the administration's goal of drawing attention to the school through the quality of the facilities which it has to offer. This goal, not bad in itself, has been harmful to the school. There is nothing wrong with multi-million dollar sports facilities, social houses and a student center, and there are certainly numerous students and members of the Middlebury College community who would attest to the value of these buildings and their contribution to the overall quality of the college. All of these benefits, however, come at a cost, an "opportunity cost," not wholly reflected by their dollar values.

A simple fact has eluded the administration; a fact so fundamental that the very power of its truth seems to have gone, to a certain degree, unnoticed. The quality of a school can not be found no matter how hard one tries, in the number or quality of buildings and athletic facilities. It can not be found in the size of Middlebury's treasured endowment which maintains our high ranking year after year. And it can not be found in the beauty of Vermont, its mountains, views, and snow (although this last factor, when present, does significantly enhance the quality of the winter). What is undeniable, in my opinion, is that the quality of a school can only be as great as the quality of its students and professors. The function of the facilities is precisely: to facilitate the learning process. The buildings can't replace or hide the underlying quality of the people who make up the college.

Going back to my earlier point, there is nothing wrong with the new buildings, as they have a net value in their physical form. What needs to be emphasized, is not their final product, but the cost it took to build them. The real cost. The real cost may not be quantifiable, but an approximation might be made by looking at other areas of the school where the money could have been spent.

Let me emphasize that I have received a very good education at Middlebury and have been stimulated and challenged countless times by my professors. However, this is not to say that the education could not be better. Middlebury advertises an 11 to one professor to student ratio, I have taken upper level classes in three departments and have had the benefit of this standard class size only one time. I have been routinely shut out of classes needed for my major because there are too many interested students and not enough professors. Both of the senior seminars I have taken this year have been filled past their capacity, as students who were denied enrollment were later let in. I was one of these students. I am not alone, friends of mine have had similar experiences in their own majors.

The recent focus of the administration has been on the building of the school's physical structure.

I have been continuously frustrated by Middlebury's "need blind" financial aid office, in my efforts to explain extenuating circumstances that prevent my family and me from paying even a significant fraction of what the office expects. It wasn't until this fall, after having been temporarily withdrawn to work for a semester, having accrued over $40,000 in debt, and having sent a photocopy of my brother's financial aid statement from one of Middlebury's competitors to the office, that I received any financial aid from Middlebury. Interestingly, Middlebury's package was identical, almost to the dime, to the package my brother had received.

I would attend Middlebury again, even with complete understanding of the financial costs and forgone opportunities entailed. I only use the above as an example, as I can't help but wonder if Middlebury's focus on development is misled. Professors are teaching larger classes; students are receiving less personalized attention. How much of the $200 million being spent on the college's

(see Student questions, page 8)

Gitenstein tries to hide from senior nostalgia

I've always promised myself I wouldn't fall into that trap. I always said that when senior year rolled around I wouldn't get caught in the tractor beam of nostalgia and reminiscence. There is no reason to let the end of something wrap up one's emotions in useless sentimentality. It serves no purpose and does nothing but revere the dead and lost time.

Ben Gitenstein '99.5

And yet, I have found myself looking with longing upon the faces of friends and wondering at paths. The problem with nostalgia and sentimentality is that, unless you are caught in the immediacy of the moment, it occurs to you that all that has been accomplished is a simplification. All your ironic distance and healthy sarcasm is leveled by some irreducible emotional presence. Suddenly there are simple questions and emotions.

I always said that when senior year rolled around I wouldn't get caught in the tractor beam of nostalgia and reminiscence.

Lately this immediacy has struck me. Usually a self-conscious and sardonic persona, I have found myself wondering if I will ever see some faces again. If a friend goes to Israel and another to New Jersey, will we ever cross paths again? The answer is of course, no, and even more distressingly, I may not notice. This is the essentially frightening aspect of the end of college: life will become only more busy and complex, and the brain will have little time or energy to amble through old memories.

When I got to Middlebury, Baba's had just gotten a new name and the swimming pool was in McCullough. I actually "swiped" to get into Proctor and my parents dialed my extension to reach my room. Now Bicentennial Hall looms over the once "new" dorms, and the Grille's neon is nothing, if not disturbing (we won't even mention the new hockey rink). But I promised myself I wouldn't do this. So I won't fall into that trap, I won't organize my experience here around some single concept, like the passage of time or that fear of change seniors seem to embrace.

But yet, I still fear the new hockey rink and I don't think I'll ever be able to understand the new Science Center (which is not to say that I ever understood the old one). I like Munroe. There is a certain romance to the graffiti desks and the archaic basement offices. Internet connections and the internal network seem intrusions here.

The college is this fortress of academia. I like the Meredith Wing and LoPro. It is a world apart, and it seems to be fragile and changing. New buildings, a "commons system" (whatever that actually means), and a student body so different I actually think I wouldn't get in, if I had to apply now. We are hiring more teachers, more positions being filled, and suddenly I am aware that before long I might not be able to recognize the campus five years from graduation.

I have to keep reminding myself that I don't want to do this. I have to continually keep aware of my detest for this simplicity, this corny emotional intrusion upon my pristine intellectual experience. I won't let my eyes water a bit simply because I realize that in a matter of months friends, brothers and sisters will disappear and I'll be left to hold their shadows.

So next fall, as I finish my Feb semester the changes will start to seem more violent and the faces instantly more foreign. I will seek solace in the tiny apartments of my fellow leftover Febs.

We'll huddle around our right to drink and off-campus status. But I won't get all sappy and I won't wonder where the days went. Thank God I'm too smart too let that happen.

Kulp challenges physical stereotypes about piercing on campus

I use to be scared of people with body piercings, tattoos, dyed hair and other sorts of "sketchiness." Now I am scared of people with perfectly matching J. Crew outfits, North Face everything and

Jesse Kulp '02

other sorts of socially valued displays of some ideal, though I am not sure what. Now, before I get into trouble (which I probably will anyway), let me state for the record that I own a North Face jacket.

But I digress. I don't really care what people wear. The reason I am writing this article is because I got an eyebrow ring, and the reaction I have gotten from some of my fellow Midd-kids has been pretty entertaining. Some of my friends did not even notice, which leads me to the conclusion that I am a naturally sketchy looking character. That's cool, I can deal with that. But, alas, it did not go entirely unnoticed. I have received the "Oh, that looks, uh...good" comments. Why thank you, but I didn't ask. There's the I-don't-have-anything-worthwhile-to-say-so-

I'll-state-the-obvious comment: "You got your eyebrow pierced." Oh my God, you're kidding! How did that happen? I must have been on crack at the time. Thanks for telling me because, you know, I live in a hole and I have no idea what I look like. There's the stupid question category: "Did it hurt?" No, in fact it gave me a nice, warm happy feeling inside. And I even received the blatant "Why'd you do that?" comments. I did it to scare you, specifically, so you should feel special.

Why did I get my eyebrow pierced? At the time I was hardly trying to make a statement about anything. It was a fun, spur-of-the-moment thing I did one day with my friends.

It was hardly crazy or off-the-wall, in my opinion, and done for no other reason than to make my day more interesting. Now, I am not particularly inclined to ask for other people's approval, if what I do has no effect on them. What bothers me, however, are such manifestations of relatively close-minded and conventional attitudes that I have seen here. This is not to say that I have not met cool people, because I definitely have, but I have met many more people whom I think could be free spirits, but are trapped in some imperceptible cage. When I was applying to colleges, I read a description of Middlebury in the some book about the top 310 schools. One comment that I ignored at the time, but of which I am now reminded, was that Middlebury is a pretty easy place to be whoever you are, although everyone is pretty much alike. I often wonder how many other people here feel that the student body is rather homogeneous, and whether or not this is a valid opinion to have.

One comment that I ignored at the time, but of which I am now reminded, was that Middlebury is a pretty easy place to be whoever you are although everyone is pretty much alike.

At work the other day, I had to photocopy some articles from an old *Campus* for my boss. About 20 years ago someone wrote that at Middlebury everyone was intelligent, had a lot of money and had a willingness to "stay in line."

Have we changed? I'm still not sure. I like to think I'm intelligent, but forget the rest.

A few years ago I did not possess the self-confidence nor the desire (now that I think about it) to be myself, whatever that means. I certainly could not have dealt with the above comments.

I only mention this now because my piercing, which should be unimportant and inconsequential, has brought to my attention this stupidity in our society, and, yes, at Middlebury, whereby we constantly judge and stereotype others. It sucks.

Yet I am guilty of it too. I did, after all, start off by making an excessively generalized and judgmental statement about people of whom I know nothing.

I use to be scared of people with body piercings, tattoos, dyed hair and other sorts of "sketchiness."

But I am aware of my own ignorance. I am tempted to say that it is inherently wrong to judge people by their physical appearance.

On the other hand, this is often a way that people make a statement about themselves: physical appearance becomes a form of expression, and, on some level, a form of art. So this leaves me at an impasse for now, because, regrettably, I do not know everything. Anyway, my real motive was this: I want to be just like everybody else preferably boring and close-minded if possible.

I don't want to try anything new, and I'm sure I don't want to learn, expand my mind or, for that matter, see anyone else do the same.

Student questions future of Middlebury

(continued from page 7)

bicentennial structural development plan would be required to hire the needed professors? How much of the $200 million could better be spent in helping to defray the cost of attending college for students like myself? The current quality of the school is suffering. The speculation that better physical facilities will entice higher caliber students and professors in the future has seemed to be the governing rule. Maybe the administration views the students and professors as more easily replaceable than the years of planning and building that are required for the construction programs. Maybe they see it as worthwhile to let the quality suffer in the short term so that it will, presumably, be greater in the long term. I hope not. I would like to think that maybe the college planners are just confused as to what the focus of development should be.

Maybe the administration views the students and professors as more easily replaceable than the years of planning and building that are required for the construction programs.

I am not writing this so much as to improve my own experience at Middlebury, as, regretfully, I will be graduating all too soon, but rather to draw some attention to what I view as a problem of priorities, subtle as it may be. A high caliber student body can not be obtained in one, two, three or four years. It takes much longer. The same could be said concerning the quality of the college's professors. The larger classes result in less personal attention to the needs of students and are reflective of the administration's neglect to hire more professors, which would also ensure that fewer students are denied core classes.

In the short run, the needs of the current students are postponed or sacrificed. In the long run, as the state of the art facilities are completed, all the while at the cost of a less quality education, it is entirely possible that fewer, not more, students will want to attend Middlebury and fewer, not more, professors will want to teach here. As the education becomes less personalized and more like that of the larger universities, students will look elsewhere for the intimate education in which Middlebury prides itself. Professors, too, will opt to accept positions at schools where their optimum class size isn't so frequently ignored for enrollment crunches. Middlebury has been a rewarding educational experience for me, both in and out of the classroom, and I would want all others to share in the same experience. Nevertheless, it seems all too likely, that if the college continues down its current course of development, without recognizing the imperative to prioritize the educational needs of its current students and professors, the most valuable resources the college possesses will be lost and the more than $200 million worth of new facilities will not begin to replace them.

O'Donohoe analyzes McCullough rituals

(continued from page 7)

ciency. At the dance party the only investment that one makes is dancing with a partner. Should that prove fruitful, then you can go home together and fully satisfy your urges, or if you choose to romanticize what is actually occurring, fall in love. However, what is of more concern is what happens when you fail to fall in love, or at least trip someone into it. Should somebody reject you, then you can move on to your next partner in the seething mass of humanity with very little lost, merely time. So then, what happens if you dance with someone all night, but at the end he or she is snatched away from you by a more "fit" competitor (as the Romans say, naufragium in portu facere)? Well, besides the inability to shout "vidi, vici, veni," you have merely wasted a night and not an entire breeding season, so thank whatever gods you believe in that you are not out in nature where a mistake like that could spell the end of your lineage. So the question with which I would like to leave you all till the next time your urges start buzzing, is who of us will be the slave-makers, and who will be the slaves?

DiMaria provides alternate defmition of fraternaties

The definition of fraternity found in my Webster's Dictionary is: "A men's student organization formed chiefly for social purposes having secret rites and a name consisting of

Mike DiMaria '99.5

Greek letters." The claim that Middlebury's cliques equate to fraternities, minus the arcane letters and weekend parties is immeasurably inaccurate. The above definition includes a facet of

The definition of fraternity found in my Webster's Dictionary is: "A men's student organization formed chiefly for social purposes having secret rites and a name consisting of Greek letters."

Greek systems that Ted Adler '99.5 omitted from his article in last week's *Campus*, specifically the secret rituals. There are also symbols, songs, gestures and clothing that delineate members of social houses, where no such propaganda exists to identify roommates.

Women living in a suite in Hadley may feel an emotional closeness that centers around a shared living space, a situation that inevitably leads to time passed together and, hopefully, to the building of an amicable relationship. Each woman has entered into the spatial and emotional relationship on equal footing. The exclusivity exhibited by these cliques reflects an insecurity, a commonality between the houses and these tight knots of people. All who are exclusive and mean-spirited have something to be ashamed of.

The pledge process, in a marital association with fraternities of all types, stands in stark, glaring contrast to this example. Those who desire to be a part of a social house subject themselves to systematic and efficacious rituals designed to strip away their self-reliance. This is not to say that those having passed through the process are devoid of integrity. Merely, one of the purposes behind the pledge process is to create a dependence upon the organization for identity, rather than the self. In some situations more than others, the relationships are based to a large degree on abuse. No, "Greek letters and a weekend keg party do not create a fraternity or sorority." The institutionalized rites carried out by its members help create fraternities or sororities. Paying dues also contributes to the formation of these organizations, as do written applications for admittance.

As for the viability of single-sex organizations, it is not the prevalence or the popularity of the organization that matters so much as the principles it champions. All-male community service organizations, such as the Lion's Club or the Kiwanis Club, which exist to improve the living conditions of their friends and neighbors.

These groups exemplify organizations that integrate their practices and their policies with benevolent treatment of the community. It is encouraging to see that the formerly segregated genders have been able to manage a successful coexistence in the social houses here at Middlebury.

It is encouraging to see that the formerly segregated genders have been able to manage a successful coexistence in the social houses here at Middlebury.

Irrespective of who is emulating whom, hopefully, Dartmouth can arrive at a similar position if social houses are to endure there.

Having departed from Webster's definition of a fraternity by accepting women, perhaps social houses on this campus will soon be able to eliminate the abusive elements of their traditions, which are a part of the commonly understood definition of fraternities.

What remains, will be a group of men and women who "join together for fellowship."

Sophomore horticulturist transforms loft into raised bed of grass

By Karina Hof
Copy Editor

The left knee of my khaki pants is grass stained. But I didn't dirty my chinos by rolling down Battell Beach or sliding across the McCullough Green (Come on, it's winter. Furthermore, I'm too inhibited for that kind of frolic). Rather, the light viridian smear is from what Tom Hale '01 calls "to keep drug connotations aside—my sod." That is, the 38.5 square feet of grass sod growing around his lofted bed.

No doubt, Hale's loft is to his sixth-floor Hadley suite what Pearl Jam was to Lalapalooza '92. Upon entering his room, one's eyes are immediately drawn heavenward: delicate spikes of chartreuse floating between a wooden platform and a white slanted ceiling, all aglow under sky-blue pink fluorescence. As Hale pointed out, this is the same hue that accents "The Pleasure Palace" sign tacked onto the loft's frame. But don't let the alliterative computer printout disillusion you. No "Keep off the grass!" business here. When invited to tread on Hale's turf, which, considering the host's extending nature, would be likely, one realizes that it is not just a preposterous phenomenon. This is where Hale sleeps.

After a steep ladder climb and a crawl over a fluorescent light rod, there, in the center of a verdant square of grass, is an extra long twin mattress, with navy blue sheets, matching pillow cases and a comforter. But here there is more than comfort. Above the bed hangs a hip-swinging Elvis Presley clock. On the left-hand side, there is a reading light and a Discman; to the right, a lava lamp. A contrast to the terrestrialness of the grass, the walls are decidedly celestial. Dali's "Apotheosis of Homer" hangs in a floating frame on one wall; a suspended kite soars on another. But the dorm room staple of glow-in-the-dark stars is a no-no. Even though they might add to the camping-out ambience, Hale, a child of the earth, quips they're too artificial.

Hale purchased his first carpet of green from a sod farm in Johnson, Vermont, this past October. But he found that in a couple of months it had dried out. Therefore, just after J-term, Hale imported fresh sod from his hometown of Baltimore, Maryland. For more effective drainage, he laid the grass down on two layers of tarp, half an inch of sand and an inch of soil.

Now nearly three weeks old, the six-inch blades seem to be thriving. After all, they are illuminated by three four-foot long General Electric grow lights, from 8:30 a.m. until midnight, each day. Via can and spray mister, they are watered and fed a Miracle Grow-esque formula. They are trimmed regularly with grass shears. And on the walls, shards of gnat-dotted tape show that the sod is protected from the only pest that has tried to bunk with Hale.

"Hedging" might be the word to describe the way people often seem to inquire about Hale's motives for interior gardening. Yes, he has had landscaping experience. This past summer, he worked as a landscaper, enjoying the worthwhile labor, but finding that, ultimately, it lacked fulfillment. The bounds of his job consisted of, as Hale sighed, "me pushing a push mower with my friend on the Weed Wacker." Yes, "camping is pretty cool" too. But it remains uncertain whether he'll be able to enjoy much outdoorsmanship in England where he plans to study in the fall. And, no, he is not an ES kid. Rather, Hale plans to major in economics (hinted at when he proudly states that his whole project cost a little under $200, with the sod itself being the least expensive) and minor in film.

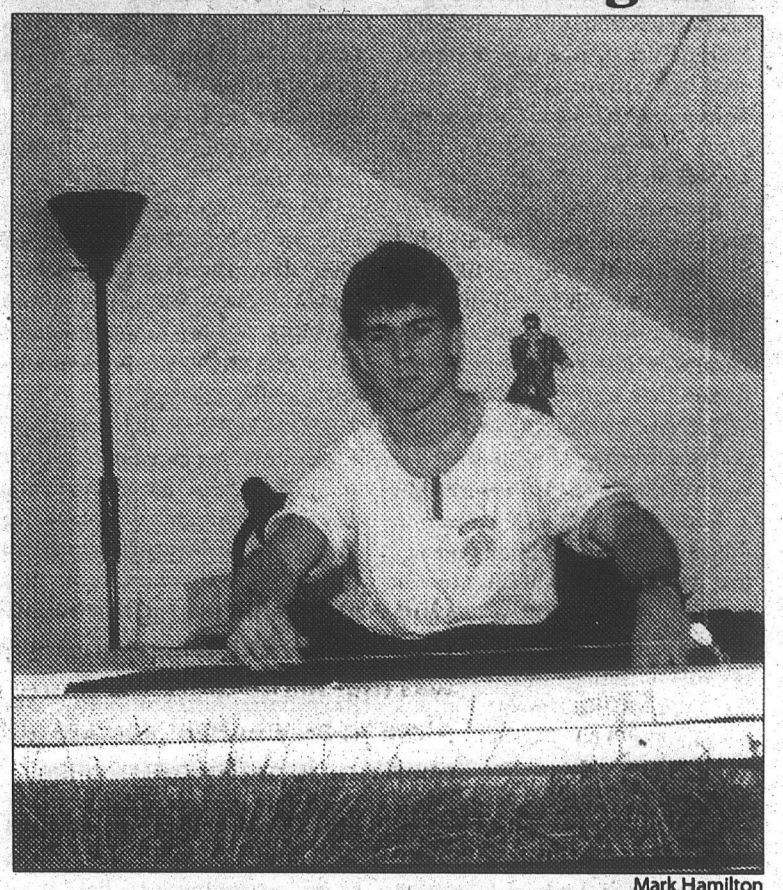
So what, then, was Hale's inspiration? He openly cited several sources. He was struck by the concept of growing grass in living rooms, as featured in "Stranger in a Strange Land," a science fiction novel by Robert A. Heinlein. There's also "the idea of suburbia or something," which Hale finds appealing. And he added, "Sleeping in a field of grass is a common dream and [my sod] would be bringing that to a realistic extreme."

Should Tom find the time and finances, he plans to dimension his dream with further realistic extremes. Soon, he hopes to devise a pump that will transfer water from a floor-based tub through the tubes already running along the perimeter of the loft. Small holes would then release water, providing a self-irrigation system for the sod. As the grow lights already are, the pump would be set on a timer. Tom also wants to design an engine-operated pulley system that would, with the flip of a switch, raise and lower the sometimes cumbersome suspending lights. Surely, this would be helpful for sleepy Monday morning descents or post-festivity Friday night ascents.

There are mixed feelings on Hale's green garret. About his family's opinion, Hale summed up, "Basically, they all think I'm weird." His roommate, on the other hand, is supportive, so long as the lofted lawn does not leak onto his computer and stereo system below. Administration has been indifferent. When Hale's aunt visited him this past fall, she proudly described her nephew's creative crib to President McCardell. So far, no sod citations.

But why should there be? In a Middlebury sometimes maddened by exams, paper deadlines and computer crashes, a bed of grass is the epitome of bucolic Vermont. As Tom candidly remarked about his Hadley horticulture, "I like the simplicity of it all, even though it's not all that simple." Indeed, it seems Tom has found the same heightened peace that Walt Whitman writes about in "Leaves of Grass."

Swift wind! Space! My Soul!
Now I know it is true what
I guessed at;
What I guessed when I loafed on the grass,
What I guessed while I lay alone in my bed.



Mark Hamilton
Tom Hale '01 slumbers every night on a mattress surrounded by grass.

Gifted carillonneur serenades campus

By Zachary Taylor
Staff Writer

You've probably never met George Matthew, but you certainly have heard him. In fact he is likely the most vocal person on campus. That is because George Matthew is the college carillonneur, or, for those unfamiliar with the term, he is the man who plays the bells in Mead Chapel.

It was particularly reassuring to meet Mr. Matthew, as it put to rest the scandalous rumor that the college bells are orchestrated by an advanced Japanese electronic device. Mead's very own 48 chapel bells are definitely not synthesized by such a contraption. In fact, it would seem that such a rumor is merely the result of Matthew not having played a wrong note in years.

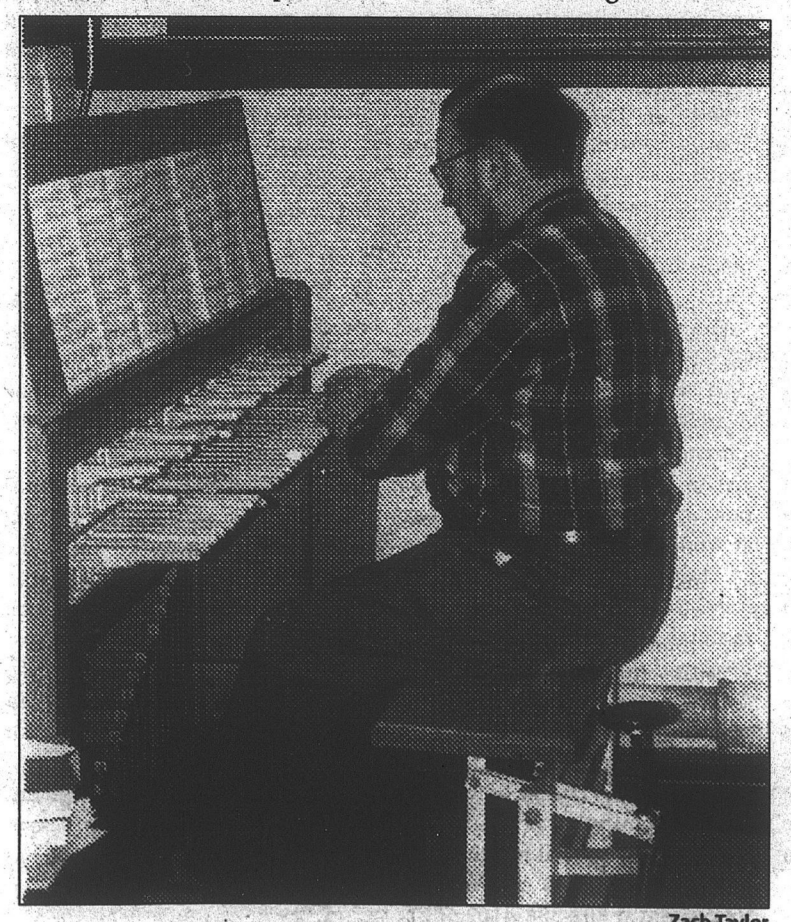
To meet Middlebury's carillonneur is a difficult enough task in itself. He studies and practices his music in an underground vault of Mead Chapel, accessible only through a partly-camouflaged door across from Proctor. When the bells do ring it is even harder to find the source as he perches and plays in his makeshift wooden chamber just below the bells themselves. His instrument, the carillon, is a rather cumbersome-looking device that would seem more at home in a textile mill. The instrument requires frenetic attention, but the result is nonetheless elegant and serene.

Matthew has been performing his craft twice weekly for the past 13 years here at Middlebury. Before stationing himself as Middlebury carillonneur, his illustrious career has included 22 US tours, in addition to eight tours through Europe, where he continues to play intermittently. In the meantime he has played and taught an astonishing array of instruments as well as having composed several pieces for the carillon itself.

George Matthew happened upon his life-long passion in a rather accidental manner. The son of a choir director and a church organist, Matthew actually pursued a degree in chemistry at Columbia University and did not envision himself following a musical career at all. Consequently, he spent the 14 years after his graduation working for Duracell, where he helped in the development of a battery that could operate in Antarctica.

After leaving the world of industry and turning to the musical profession, Matthew taught music for 23 years at a public school in Stan-

(see Experienced, page 11)



Zach Taylor
Matthew, the college's carillonneur, has been performing here for 13 years.

Birns suggests tips to end dry, itchy winter skin

By Amanda Birns
Staff Writer

Itchy, flaky skin? Dry, tough hands? How about chapped lips? These are all symptoms of dry winter skin.

Don't let Old Man Winter leave you feeling miserable this way. Here are some healthy winter skin tips.

Keeping your skin from drying out during the winter months can be especially arduous. The air outside is dry arctic air. The air inside is also dry due to the heaters that keep it warm. The result: the outer layer of skin becomes dry, flaky and sometimes itchy. Preventative measures are the best way to stop your skin from feeling the effects of winter.

Don't let Old Man Winter leave you feeling miserable... It may seem a cliche, but healthy skin comes from the inside too.

It may seem a cliche, but healthy skin comes from the inside too. Remember to drink plenty of water, especially after alcohol consumption, because it helps hydrate your skin. Avoid caffeine and cigarettes, both of which can dry out your skin. Also, eat your fruits and vegetables.

Your mom was right: A balanced diet really does help your body, inside and out.

It is also important to moisturize your skin. Long, hot showers draw moisture out of the skin so try keeping your shower time to a minimum and use the lowest water temperature you find comfortable. Immediately after showering, use a body lotion while the skin is still damp. This method is known to trap the moisture inside your skin, keeping it hydrated.

A warning: look at the ingredients in your body lotion. If alcohol is among the top five ingredients, toss it. The alcohol will only dry

(see Birns, page 11)

Middlebury Entrepreneurs bring business world to campus

By Ethan Feuer
Staff Writer

Middlebury College Entrepreneurs, affectionately called Midd Entrepreneurs, is a relatively new club on campus which, in part, seeks to lessen the gap between students on campus and the local Middlebury businesses.

Approved as a club last November, the group was founded with the notion that there are few opportunities for Middlebury students at a liberal arts institution to taste what the real world is like. Rather than a training or preparatory-type organization, the club is geared toward learning about what is going on in the business world.

Midd Entrepreneurs' president, Rogelio Sanchez '99, emphasized that he started the club in order to establish a forum that would provide opportunities for students to see how the real world works, yet at the same time, have some fun, as it is a student organization.

Meetings, held Mondays at 8 p.m. in Gifford Annex, are centered around discussing business issues pertaining to sectors such as the computer and finance industries. Within this framework, students are provided with the option of researching aspects of a particular sector, while typically concentrating on its special issues, events, happenings, advances and trends.

"Basically, this is to understand what's going on in certain key industries; for example, right now there is a trend for consolidation in the financial industry. We would try and look at why all these banks are merging," said Sanchez. Last week, the group's meeting focused discussion on the internet. Members talked about how the internet affects the lives of individuals and businesses now, how it will in the future, and what things are driving its evolution.

"Right now, we are a very young club, and so we are focusing on clear objectives," said Sanchez. Those objectives entail having two field trips and two business forums this semester. Field trips would include visiting local business organizations and meeting with managers to ask them a set of questions about their industry and product. The idea behind these trips is to discover how businesses conduct their trade and what lessons they have learned through their experiences. The Entrepreneurs hope to visit local businesses such as Ben & Jerry's, the Vermont Teddy Bear Co., and the Otter Creek Brewery.

The club's officers foresee the Entrepreneurs eventually becoming a real asset to the business community in the area via avenues such as student feedback to their products by surveys. In essence, they have envisioned becoming a consulting service on a non-professional basis to local businesses for whom they would provide viewpoints typical of college students. Although these plans extend far into the future, it is not unreasonable to say that the group's officers and advisor, professor of economics and political science, Michael Claudon, have laid out firm goals for its future.

Eva Moller

The Middlebury Entrepreneurs hosted local business owners for a panel discussion, "The Life of a Business," this week.

"This is great timing for the start of a club like this, because now is a time when Middlebury College and the town are starting to integrate. In the past they have stayed largely independent of each other," said Sanchez. The Entrepreneurs also hope to help improve communication between the college and the outlying businesses, in part, to give students the opportunities for increased J-term internships and work experience during their college careers.

The Middlebury Entrepreneurs' interest in business forums has already seen development as with the panel discussion "The Life of a Business" conducted by the club this past Monday. Judi and Fred Danforth of Danforth Pewterers and Lawrence Miller, the head and founder of Otter Creek Brewing, served as panel members discussing their experiences as business owners. The speakers shared information about the birth of their idea, to the starting of their business, to the good and the bad choices they made in the growth of their corporations.

The Danforths, both Middlebury College alumni, are the makers of high quality pewter goods such as lamps, vases, and plates. After working for other companies in the same field, the couple realized that they wanted to be self-employed and make items of very fine quality.

"In the beginning, we were able to apply the same high standard of our products to the type of customers we had, as well as our suppliers, employees and finally environment," explained Fred Danforth. The corporation went from making strictly pewter goods in their barn in Woodstock to being propositioned by the Disney Company to take on the classic Winnie-the-Pooh license and manufacture this character. Judi Danforth said they had to "earn their stripes" in order to get more licenses, not only from Disney, but from other companies as well. The husband and wife team imparted stories about working in a global economy, taking time every year to step back and evaluate the direction of their company and juggling the responsibilities of parenthood and a company.

Lawrence Miller from Otter Creek Brewing spoke about his original zeal for home-brewing beer during his college years. His desire to evolve his brew into a specialized, high quality product lead to his present status. In 1991, he started with a mission statement about what kind of product and business relations he wanted to have, and then he learned how to succeed by asking people questions.

The Danforths' and Miller's businesses have undergone massive growth during their existences. Both groups, nodding their heads, talked about the absurd hours that are required when starting your own business and trying to lift it off the ground.

In conclusion, Miller had this to say about his experience: "Having your own business is a very public demonstration of who you are. How you treat people, how you hire, fire, pay and treat your customers is on display whether you know it or not. In essence, your personal values are out there for people to see."

For the Middlebury College Entrepreneurs, the words of this experienced businessman serve as words of wisdom.

Woody's Restaurant tantalizes with Sunday brunch

By Laurie Manus
Associate Editor

Do you need a sure-fire way to guarantee you won't sleep all of Sunday away? Sunday brunch at Woody's Restaurant is a tradition for many Middlebury College students and families. Woody's serves a special brunch menu between 10:30 a.m. and 3 p.m. each Sunday, but the menu changes each weekend to ensure variety and satisfaction for new and returning patrons.

Woody's Restaurant has been serving fine cuisine on 5 Bakery Lane in Middlebury for the past 16 years. Ultima and Woody Danforth, the owners of Woody's Restaurant, ensure that their customers return by preparing "Simply Good Food," as the logo on the restaurant's T-shirts advertises. Ultima promised that at Woody's Restaurant, the size of the portion will always be large enough. She said that Woody's does not prepare tiny portions on small plates to deceive the customer; a full and satisfied stomach is guaranteed.

Ultima and Woody rely on Ben Chamberlain, their head chef, to create innovative and tasty brunch platters. Personally trained by the owner, Chamberlain has been working at Woody's Restaurant for 12 years. Woody is a graduate of the Culinary Institute of America in New York, and he currently teaches cooking at the Pat Hannaford Career Institute, the vocational school for the three surrounding high schools.

After just one bite of any of their concoctions, Woody's and Chamberlain's expertise and experience become quite evident. Ultima said that the egg variations are the most popular brunch dishes. "I have gone to Woody's Restaurant several times for Sunday Brunch, but I have only ordered one thing. The Eggs Guido Murphy are my favorite," said Jeanne Restivo '99. This platter consists of an English muffin spread with pesto, topped with sliced grilled tomatoes, poached eggs and Hollandaise for $4.95. It comes accompanied with home fries and ham for an additional dollar.

Ashley Twyon '99, who was chatting with Restivo about Winter Carnival festivities over a freshly squeezed glass of orange juice, said, "I am a big fan of the Eggs Atlantic, and the Guido Murphy also." At $7.50, the Eggs Atlantic is a hearty breakfast platter consisting of poached eggs over an English muffin. The English muffin is dressed with poached salmon and topped with fresh dill seasoned Hollandaise and served with steamed broccoli.

...Ultima and Woody Danforth, the owners of Woody's Restaurant, ensure their customers return by preparing "Simply Good Food," as the logo on the restaurant's T-shirts advertises.

Ultima also recommended the Huevos Rancheros for Mexican food aficionados. This is a crispy flour tortilla, refried beans, hot salsa and melted Monterey Jack Cheese on eggs of any style guarantee to spice up a Sunday afternoon—if the weekend was not already hot enough.

Woody's Restaurant prides itself on not compromising the quality of the food. Ultima said, "We stick to what we do best, but we are conscious of what customer's want to eat." Customers can substitute and modify their dishes according to their dietary wishes. Athena, the waitress, joked with a health-conscious couple from New Jersey, who was on a strict diet, and she said that she hoped that she got all of the substitutions straight. For example, fruit and cottage cheese can be substituted for bread and home fries.

For those who are not on such a strict diet, the Woody's bakery offers raspberry cream cheese turnovers, homemade English muffins and a choice of honey oat, sour dough, rye or whole wheat toast. Although the Wild Blueberry Sadie Cakes for $5.50 fall under the "Pancakes etc." section of the menu, they taste more like a sweet pastry or blueberry cheese cake than a pancake.

Todd Crowley, brother of Bob Crowley '94, immensely enjoyed the rich combination of thick cream cheese and blueberries. Although Crowley said that he was visiting Middlebury to see his friends' ice skating debuts in the Winter Carnival Ice Show, he hoped to return soon to try more items on the Woody's brunch menu.

Other Woody's Restaurant specialties are the Woody's Apple Maple Sausage for $1.75, the Caesar Seafood with shrimp and crabmeat for $7.95 and the Tortellini Salad with shrimp for $7.50. Ultima emphasized that great attention is placed on the freshness of the fish served at the eatery; as a result, a majority of the most frequently ordered menu items contain fish or seafood.

Nevertheless, there are plenty of options for vegetarians and those people who don't eat fish. Vegetarians should order the Roasted Vegetables and Farmhouse Cheese Omelet, which contains a mouthwatering assortment of vegetables and fresh cheese from the Orb Weaver Farm in New Haven, Vermont. Considering this omelet is fit for a dinner-portion size, rather than a brunch portion, this dish offers an extremely good value at $5.95.

But those who don't eat fish or who have the tendency to get seasick, should be warned. Woody's overlooks the Otter Creek, and as Christopher Lindstrom '99 said, "I always feel like I am on a cruise boat with an ocean view when I eat at Woody's Restaurant."

The central location of Woody's Restaurant, as well as the art deco motif and the monthly art exhibits displayed on the restaurant walls, make for an enjoyable and relaxing brunch outing. And if the scenery and the scent of pancakes fresh off the griddle and cheesy omelets are not welcoming, try the brunch Bloody Mary special for $2.

For reservations call Woody's Restaurant at 802-388-4102.

Birns suggests tips for healthy skin

Courtesy Photo

Achieve healthy and happy skin by taking care of it on an daily basis.

(continued from page 9)

your skin more. Vaseline Intensive Care is guilty of alcohol loading. A few good lotions to try: Lubriderm, Nivea and Triple Lanolin.

Try not to shower too frequently; if possible, minimize your showers to once a day. Also, don't wash your hands unnecessarily. Soap and water can be extremely drying. Again, if you have to, use a hand lotion.

Your face is the most vulnerable to the dry air because it is the hardest to cover when walking outside. Using a facial moisturizer is crucial for men and women, even if you have oily skin. Most face lotions are available in oil-free formulas, which provide oily skin with the moisture it needs without the grease. Try Neutrogena Oil-free Moisture.

If your face is normally dry, try a heavier lotion with Vitamin E, like L'Oreal Plenitude Futur-e or Neutrogena moisture. Avoid lotions with hydroxy acids or vitamin C—both have drying tendencies. Almay and Neutrogena make products for sensitive skin. Things to look for when reading labels: hypo-allergenic, non-comedogenic and fragrance-free.

Walking around campus you may constantly hear the question, "Do you have any chapstick?" Dry, chapped lips are a frequent winter ailment.

Applying lip balm before going out can prevent as well as soothe chapped lips. Try basic non-medicated balms for daily use. Avoid medicated lip balms for daily use, saving them for those unfortunate times when lips become painful and chapped.

Medicated lip balms like Blistex Lip Medex and Chapstick Medicated are soothing but are rumored to dry lips in the long run, causing you to apply them more and more. Carmex, in its characteristic little yellow jar, is also a terrific lightly medicated lip balm.

When walking around campus, the best thing for your skin is to cover it. Wear gloves to keep your hands from feeling tight and dry when you get inside. Take the time to wear a scarf and actually wrap it around your neck and face. It may look nice around your neck but it serves no purpose blowing with the wind. Don't own a scarf? Button or zip your coat all the way to keep the cold air out.

Taking care of your skin is crucial and well worth your while. It prevents dry skin today and discourages wrinkles in the future. Healthy skin is just as important as a healthy body. Take the time to help your skin look and feel its best every day. Make it your goal to establish a simple routine that you can stick to, and enjoy the results. Suffering from painful skin is unnecessary. Live life pain free.

Experienced carillonneur greets college with music

(continued from page 9)

ford, Connecticut. He left the school he affectionately called "Siberia" (a reference to the neglect that plagued that school) and sought a more placid pace, moving to Brandon, Vermont, where he resides today. However, his retreat to the Middlebury area has not isolated Matthew from either his contemporaries or his bond to less-affluent environments. Indeed, it is Matthew's dream to play and teach the carillon in India, a country that is home to one of his greatest mentors, K. Subramanian.

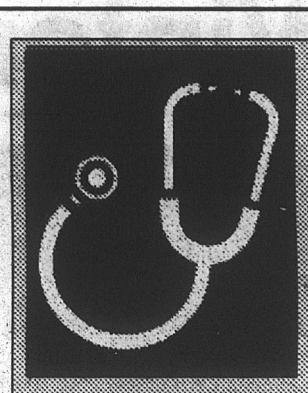
Matthew has sought his passion with an intent only found in those who practice what they love. There is no doubting that he is a man committed to perfecting his trade. As the instrument he plays is something of a rarity—there are only 600 carillonneurs in the world and 225 of them are in the US—Matthew is truly absorbed in the global carillon community. The relationship among carillonneurs is so close that the majority seems to know one another and reciprocate in organizing tours for each other. There are no money-hungry agents in this sector of the music industry.

Matthew's attitude towards developing his musical medium is both progressive and humble. His wish is to share his craft with others but to stand back and encourage his students' own individual characteristics.

On a local scale, he aims to forge closer links with Middlebury's own music department in an attempt to diversify the scope and scale his instrument reaches.

Matthew plays Mead Chapel's bells only two days a week, for the daily bell-ringing is shared by eight Middlebury students. There have been many homegrown protégés of Matthew's influence here, the most recent being Daniel Varhaly '98, who now studies the carillon at Oxford University.

The next time the bells ring as Proctor opens for dinner, do not presume that the chiming sounds you hear are a mechanically-contrived creation. It is in fact the product of George Matthew's faculty and the tradition he has passed on to others at the college.



The secret life of a student hypochondriac

By Mary Tucker
Features Editor

I think I'm a hypochondriac. But don't be alarmed. I'm probably making it up.

There must be a little bit of hypochondria in all of us. There is something infinitely sad about being at college and not having mom there to affirm that you really are sick. It leaves you to make the declaration yourself, but it never quite has the authority of that parental decree, that honey-coated, God-given note, that begins, "Please excuse my son/daughter...." I can't even count the number of times I've called my mother long distance in California to update her on the status of my miniature cold, my poor finger I smashed in the door or to just let her know I had three hours of sleep the night before and really need a nap, even though I have a huge exam tomorrow. If she's convinced, then so is my conscience. And if she's forgiving there's always part of me that longs to ask her to send me an excuse note via Fed-Ex, or to give her my professor's extension.

Being sick is one primary way that people communicate here. It is a form of relating to your peers, of filling awkward silences and of forming friendships: "How are you?" "Tired." "You're telling me, I only got three hours of sleep last night, and I think I'm coming down with something." "Oh you poor thing, I was sick with the flu all last week, and I had two papers due." Instant communication. Instant camaraderie. Instant sympathy. Why would anyone want to admit to, God forbid, being healthy?

The health center is my haven. It fosters cases of hypochondria just as midterm procrastination fosters excessive cleaning of dorm rooms. Going in there the other day I joked to one of the nurses that my file was starting to look like the Oxford English Dictionary. I remember being seventeen and three quarter years old and waiting for an hour in the children's waiting room (filled with screaming toddlers and harassed-looking mothers) at Kaiser, a large HMO. Therefore, being able to stop by the health center any time for any minor malady is a novelty. And it remains a novelty, no matter how many times I emerge from the Health Center rather sheepishly holding a packet of gargling salt, which someone on my hall will probably later borrow for body shots.

Before I departed to Middlebury a friend gave me "The College Woman's Handbook," a large medical handbook geared towards college women. It is often the book of favor on my shelf, an embarrassing thing for a die-hard English major to admit. I often flip through the book with absorbed fascination, finding out I suffer from things I never before realized. The more labels to flesh out my identity the better, right? The book has been an irreplaceable conversation piece. Old boyfriends have feigned lighthearted amusement at it, attempting to appear to be reading it absentmindedly while secretly trying to learn everything they can about the mysteries of the female body.

Being a hypochondriac has lots of benefits. I candy-striped for years, always getting a thrill at walking through all the doors marked "Restrictive Entry" in order to bring some surgeon his morning coffee. I'm probably one of very few English majors who has a large medical vocabulary.

Suffering from conjunctivitis while worrying I have mononucleosis, this is the anemic, obsessive-compulsive, anxietas tibiarum Features Editor signing off.

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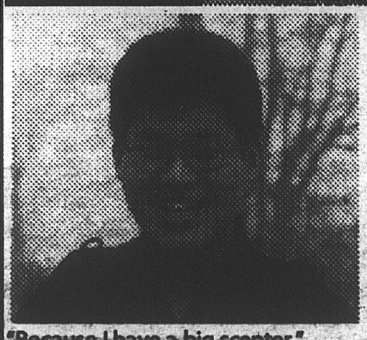
CAMPUS VOICES

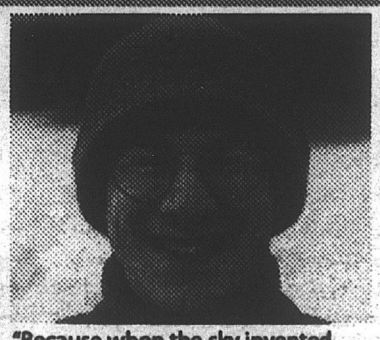
Why should you have been the Winter Carnival King/Queen?

Compiled by Reagan Bardorski Photos by David Barrett

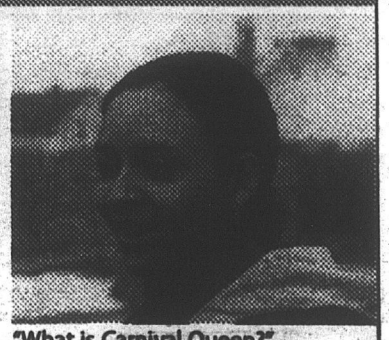


"Because I have a big scepter."
—Danny Choi '01

"Because I'm always willing to help people."
—Diane Fowler, MiddXpress cashier

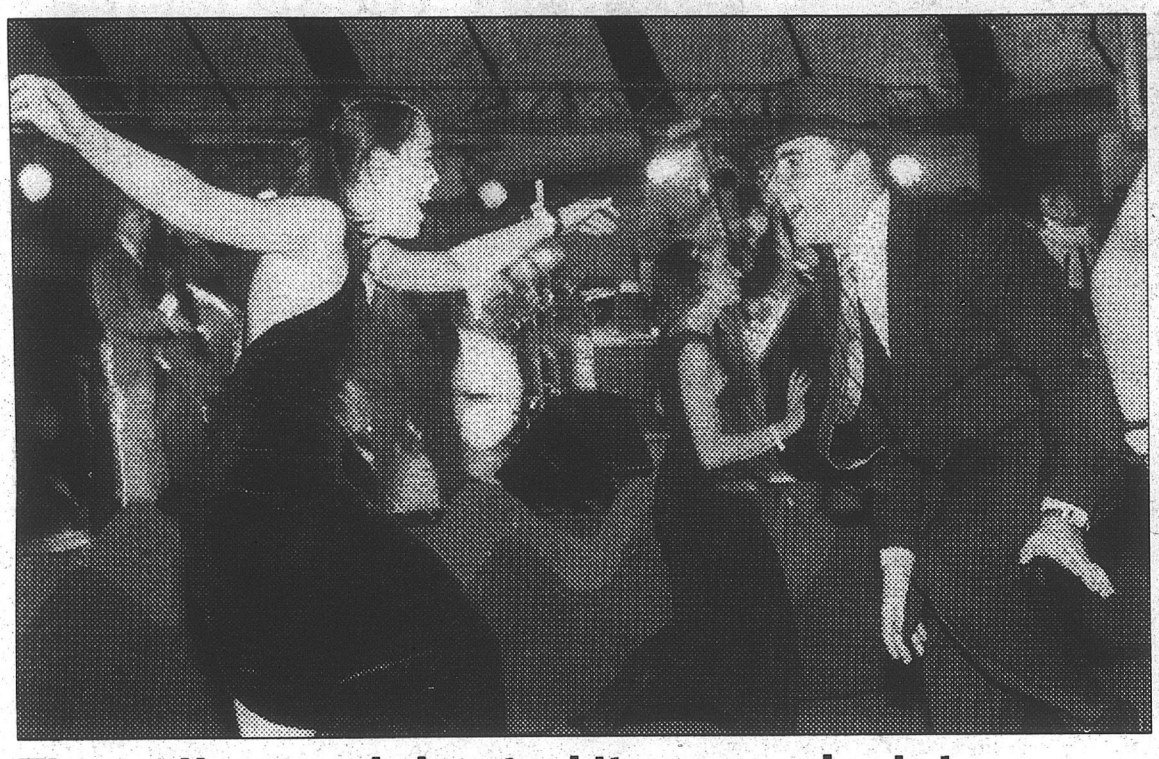


"Because when the sky invented space, they also invented me."
—Dave Weinberg '99

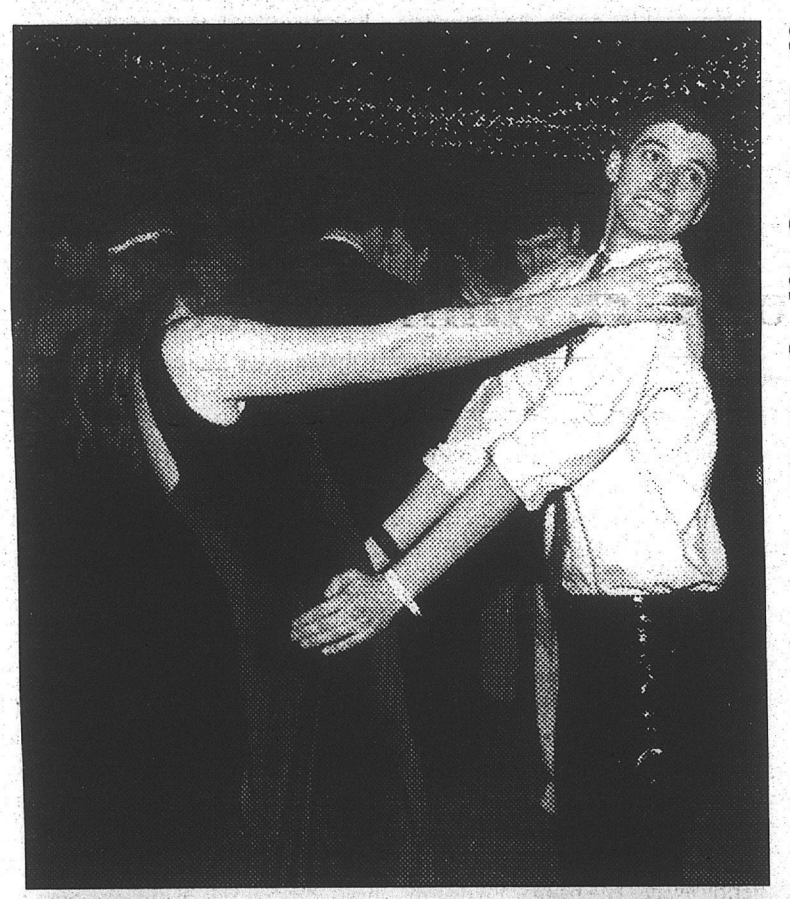


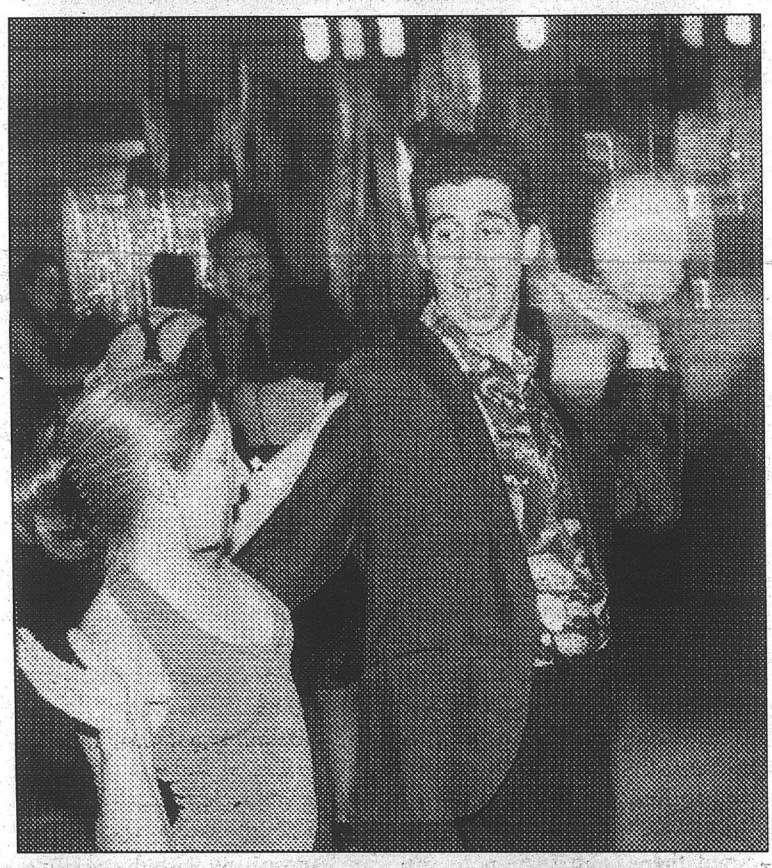
"What is Carnival Queen?"
—Lena Abou-Jaoude '00

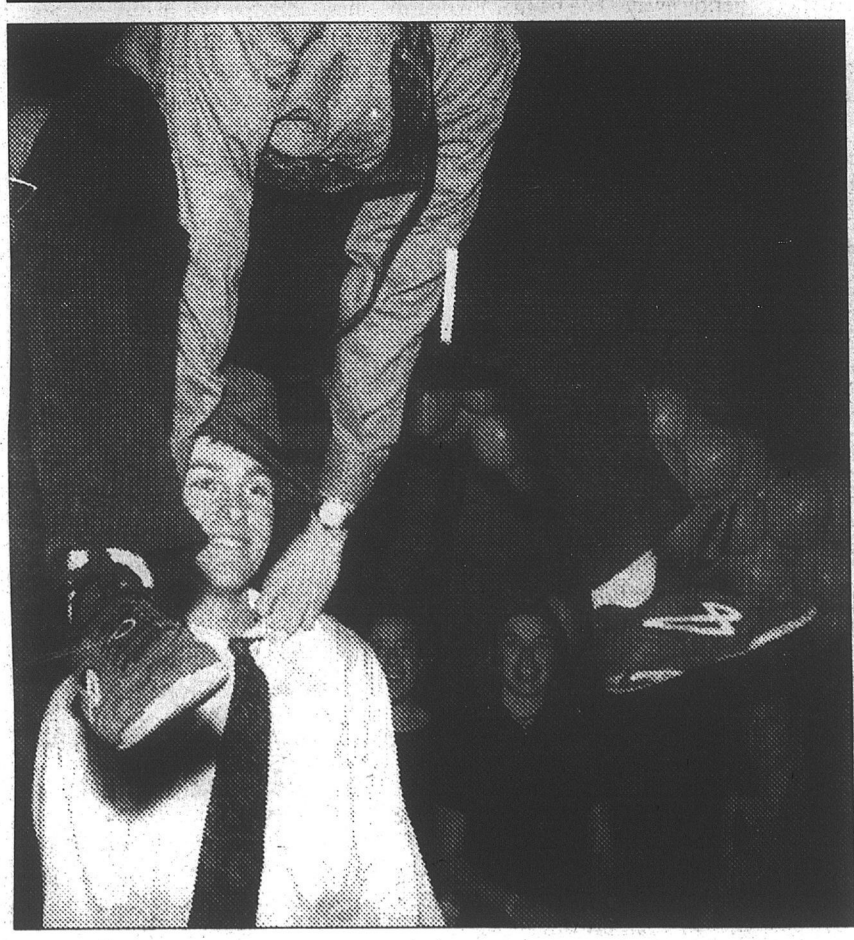
Winter Carnival '99



The college celebrated its annual winter carnival last weekend. Saturday night's Carnival Ball proved to be the most popular event. Bellevue Cadillac, a Boston area swing band, played to a packed gymnasium of swinging couples. At midnight, Pete Nilsson and Amy Simpson were voted this year's king and queen (above right).







Photography by Peter Huoppi, David Barreda, and Mark Hamilton.

Revived 'Sound Investment' gets back into the swing of things

By Jeff Price
Staff Writer

"It used to be a really big deal. Then it kind of died, late eighties when many other things were dying." Darren Case '01 explains the meek collision with oblivion of Middlebury's one and only full-scale swing band. Now, nearly ten years later, it's back. And it wants revenge. A joyful, energetic revenge that students will want to dance to.

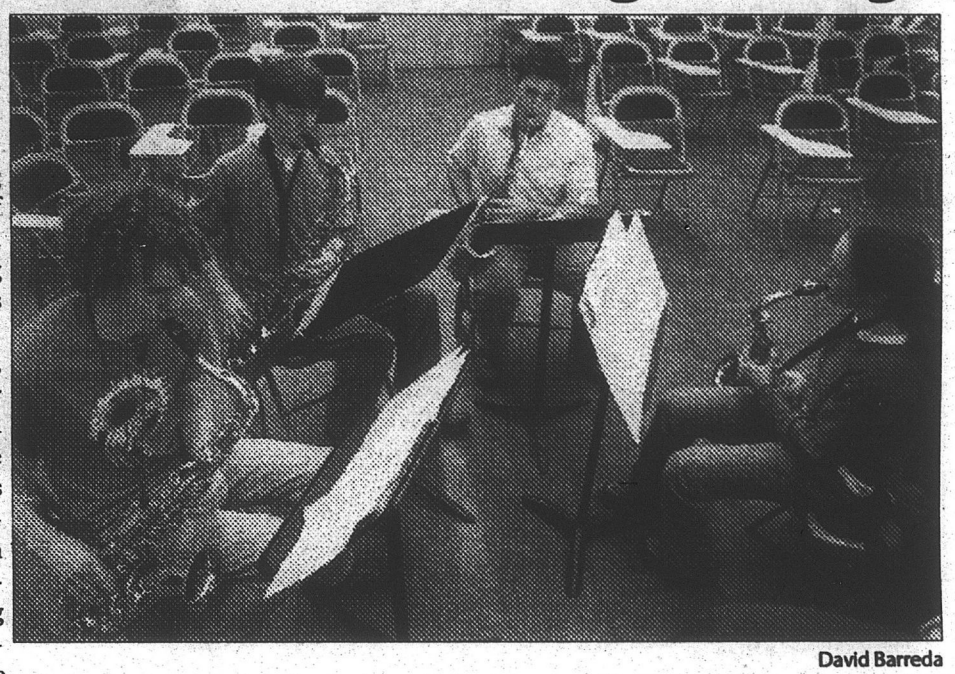
Last year, through the efforts of Josh Gordon '99 and pianist Dick Forman of Middlebury's music department, the Sound Investment jazz group was made to breathe again. The band needs new blood. Or rather, more blood to complement the current twenty-plus members, with which the band might possess the necessary strength to take on any and all swing pieces in their full complexity.

Originally founded in 1970 by avid trombonist Bob Hutton, the band gradually increased in size and flexibility over the years. By the mid seventies, with a repertoire not only of swing, but set lists that included rock and disco numbers as well, Sound Investment was the biggest thing to hit Vermont since the thing before it. Playing New Year's in Burlington, among other concerts across the Northeast, while concurrently appeasing the college community, Sound Investment summitted in popularity during the late seventies as an enthusiastic, swing-loving group of students. The energy rode its wave through the eighties before stumbling off the face of the college scene, following what was never intended to be a final concert on April 25, 1990.

Then, last year during the spring semester, Josh Gordon pushed the necessary buttons to revive the band. But "[the band] didn't really go too far because the year came to an end." With Gordon heading off campus, the presidential duties were handed over to Case.

With a new year comes new hope, and new hope is what Case is hoping for. And, as Americans often say, if there is anything America loves, it's a comeback. Case sees the opportunity lying in wait: "There's a big swing revival and I think that that gives Sound Investment a real outlet for popularity. But unfortunately, a lot of people don't know about us and it's hard to get enough people always to fill up the parts." What Case would like to see are more people, people with instruments, showing up in the CFA rehearsal hall next Monday, March 8th.

As it is, Sound Investment is not doing so badly. "We've been practicing away. We've played one or two gigs. One was an event for Ross Commons and another was in the Center for the Arts for their First Friday jazz series. We play standard big band tunes, a lot of Count Basey, Glen Miller, all the big names," explains Case.



David Barreda

Darren Case '01.5 (third from left) directs a saxophone section rehearsal for Sound Investment.

Dick Forman, the faculty advisor and conductor, and Steve Joyce '01 are the only old faces in the band that endured a thorough turning-over between last spring and the fall semester. "This year since we got a fresh freshman group to play, they're a little foreign to it, but there's definitely some talent in the band," said Case.

Covering such jazz standards as "In the Mood," "String of Pearls" and "Take the A-Train," Sound Investment is currently rolling at a conservative pace while trying to reacclimate itself to the college climate. Contrasted with the sound and components of the current swing revival, "Sound Investment has twenty-plus members, full brass, full saxophone, full rhythm section," as opposed to the scaled-down, bite-sized pipings of its popular counterparts.

While the group is sticking mostly to the standards at present, Case did not rule out the possibility of expansion, although, in all likelihood, the band will never again tackle disco. In concerts ahead, amongst other new tunes, the band will cover jazz compositions by senior Pete Nilsson.

As to the music itself, Case grins and explains, "I love it. I love it. Fun to dance to. A lot more fun to dance to then the stuff they play in McCullough. Of course, that's purely subjective. Swing music, or jazz, in general, needs to have a more important role in Middlebury College. Jazz is neglected a lot, especially by the music department. Sound Investment is a great vessel to try and bring jazz back to the college.

I think it would be great if Sound Investment was treated a lot like the orchestra in that there was incentive for kids to be in it because they get credit for doing it. Jazz is just as important as classical music and they should be treated equally."

African dance troupe vibrates with color, rhythm and energy

By Anne Dewitt
Arts Editor

As part of the Winter Carnival First Night festivities held at the Center for the Arts on Thursday, February 25, Jeh Kulu, a Burlington based African drum and dance troupe, gave a performance at 8:00 p.m. in the Concert Hall.

The evening began with a work introduced as a woman's jump piece. Two men, dressed in brightly colored tunics, sashes and caps, filed onstage, seated themselves at the drums lined against the left wall and began to play. After a few minutes of this overture, five women joined them, skipping on to the thrumming beat of the music. Smiling coyly and tapping wooden sticks, they each assumed a station behind one of the five large drums arranged symmetrically in the center of the stage. Like the men, they wore cheerfully patterned fabrics in vibrant yellows, purples and greens.

Though the piece focused on music rather than dancing, the work also incorporated movement. The women circled their drums—continuing to play the entire time—with mincing steps or bouncing leaps. They swung their arms into the air and hunched their torsos over the instruments, cheering each other and their male accompanists on.

One of the drummers took periodic strolls around the stage, bending halfway over with the weight of the drum that hung from his shoulders. Without hesitating in the complex rhythm, he stopped to chat with the female players—teasing them, offering words of encouragement or flirting.

The piece finished with a reverberating clatter as the drumming ceased and the women flung their arms triumphantly above their heads, grinning at the audience, who offered cheers and applause.

The troupe pulled the five drums offstage in preparation for the second half of the performance, which was described as a ballet. Though the actual movement was radically different from the controlled technique of classical Western dance, the piece's structure resembled that of such traditional works as "The Nutcracker" and "Sleeping Beauty," where the first part of the ballet mimes out a story and the second presents a series of unrelated celebratory dances meant to showcase the performers' skills.

The first act of the ballet told a story about need and generosity. Possibly set in a small village, the first scene showed a group of people performing daily chores and rituals. One woman stood mixing something in an earthenware pot with a long pole; another bent over the stage with a small broom, carefully sweeping the floor. In the foreground, a third knelt, hunching over herself with her wrist pressed to her eyebrow. The gentle, swaying contortions of her torso eloquently suggested a state of pain, grief or fear. As if in desperation she reached out to the woman preparing food, who waved her impatiently away. The beggar turned to beseech the sweeper, who likewise ignored her pleas.

As though surrendering to her fate, she resumed her contracted stance. But a woman dressed in a long robe of bright yellow appeared to succor her. This new figure ran to collect a bowl of fruit, transporting it back to the starving girl who began to ravenously devour an orange. The woman in yellow, who seemed to represent a divinity or spirit of charity, then escorted the beggar offstage, followed by the village woman.

After a brief pause during which the drummers continued to play, the yellow spirit reappeared, bringing with her three women, and then departed. The three women performed a sequence of increasingly fast and intricate steps towards the end of which a male dancer joined them. At the end of the piece, they all exited the stage together.

During these intermissions the drummers entertained the audience, beating out their fast rhythms. One drummer even stood up and ran around the stage, chortling at his own daring to imitate the dancers.

The final piece was the most spectacular. Dressed in black halter tops and brilliant skirts of red, yellow or turquoise and decorated with belts of rattling beads, the five dancers formed a semi-circle open to the audience. The drummer from the first piece stood up again and moved from dancer to dancer, encouraging him or her to perform a solo. Each one responded with a sequence of complex turns, jumps and footwork that exhibited their highest skill.

African dance demands a looseness and fluidity in the torso and pelvis, qualities as difficult to achieve as the precise alignment and poised control of ballet technique. The art form also requires an impressive aerobic endurance, as pieces tend to be lengthy and fast-paced, with very few pauses incorporated.

To the untrained eye, after ten minutes all of the movements begin to resemble one another. This uniformity, combined with the nearly unvarying musical dynamics of such pieces, gives African dance a somewhat repetitive feel.

But Jeh Kulu managed to effectively recapture their audience's attention and enthusiasm at the end of the evening by inviting them to join the dancers and drummers onstage. The viewers discovered the challenges of African dance as they attempted to imitate what they had seen. After a few minutes, one of the members of the group began to direct the crowd in a series of sways that eventually brought everyone—audience and troupe dancers alike—down to the ground as they knelt in salute to the drummers.

Pete Huoppi

Jeh Kulu helped open the Winter Carnival celebrations with a performance in the Center for the Arts Concert Hall.

Student entertainers scintillate at Club H2O

By Anne Dewitt
Arts Editor

On Friday, February 27, the McCullough Floor metamorphosed into a swanky, classy venue for a cabaret-style nightclub featuring nearly a dozen student entertainment groups. Christmas lights twined around the balcony, a set piece built to resemble a city skyline, and the courteous service of waiters bearing trays of piña coladas and Shirley Temples all contributed to the ambience at this Winter Carnival event, performed at 8:00 p.m. and 10:00 p.m.

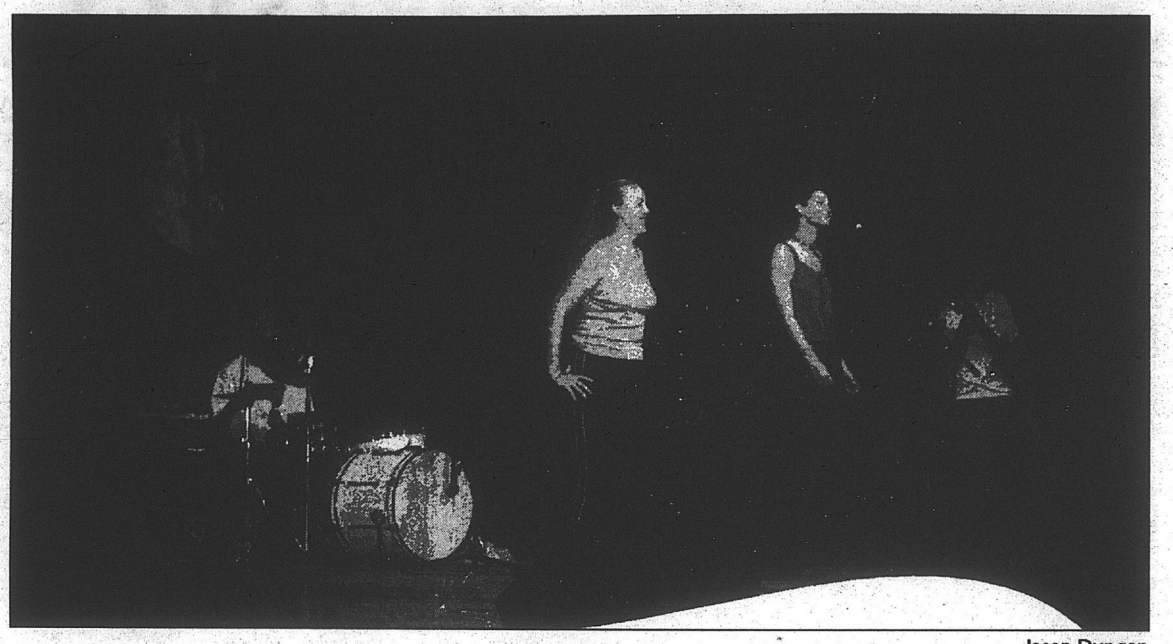
Club H2O—named within the "four elements" theme of this year's festivities—showcased a wide variety of student talent from the humorous to the entertaining to the spectacularly gifted. The evening began with the Dissipated Eight and a slapstick rendering of their song "Oxygen." The influence of this talented all-male a cappella group appeared later in the program with the performance of Sauce, a first-year all-male a cappella group. Sauce's goofy version of "My Eveline"—sung once straight, once with pantomimed gestures that mimicked the words and once at top speed—echoed the antics of the more established vocalists.

The nightclub also included widely disparate acts whose lively contrasts kept the program dynamic. John-Alex Mason '99 played a pair of folksy tunes—one by Muddy Waters, one by Taj Mahaal—pieces which he termed "organic." Following this mellow set, Janine Pedro '02 sang more mainstream music by Mariah Carey and Lauryn Hill. Courtney Brocks, lead singer for the band Death Trap for Lovers, crooned Tory Amos' "Caught a Lite Sneeze" with exquisite glaciality. The dance group On Tap exploded onto the stage with sexy, fast paced works set to the Spice Girls and Janet Jackson. Rip the Calico got the energetic audience stomping and clapping with their nimble Irish reels.

Among all of the nightclub's impressive exhibitions of talent, music major Pete Nilsson '99 and his piano performance stood out as particularly extraordinary. Nilsson introduced his first work, saying that he intended it to be performed with the backup of a swing band. The audience chuckled appreciatively at the joke as he began to play Beethoven's "Fur Elise" and then burst into cheers as he transitioned into a clever, brilliant jazz piece based on the classical work. They greeted the next two pieces—one a contemplative melody, the second a stunning display of Nilsson's keyboard agility—with more cheers and resounding applause.

Even the evening's sole technical glitch only served to heighten the audience's mood. During Little Boy Lost's rendering of the U2 song "One," an amplifier gave out. The crowd shifted uncomfortably, uncertain of how to react to the new, unintended blip-like rhythm the music had assumed. A crewman scrambled onstage to tweak the misbehaving wire, and the guitar chords blared out triumphantly, to the cheers and whistles of the viewers.

Kirk German '00 and Tom Marks '01 also provided comic relief. Club H2O's emcees, they kept the audience entertained between acts as the crew worked swiftly to replace pianos with amplifiers or music stands with steel drums. Dressed in elaborately dapper three piece suits, German and Marks filled the dead time with sartorial sarcasm, spontaneous puns and interpretive dance.



Jason Dungan
The band members for Deathtrap for Lovers are (l to r) Dave Koltai '01, Courtney Brocks '01, Kirsten Rohstedt '01, Keith Watts '01, and Mike Mahony '02. The new band made their debut in the winter carnival nightclub

'Payback' is Mel all the way, still trite

By Jim Hetherington and Jim Scott
Staff Writers

Jim 1: "Payback" is a Mel Gibson movie. There is no doubt. He plays Porter, a man finally recovered from the physical effects of his drug addicted wife and partner and friend Val (Gregg Henry) teaming up to steal his half of a daring robbery (deep breath). The mental effects still linger as Porter has become bent on getting both revenge on Val, and his money back (payback—get it?).

Jim 2: The film was directed by Brian Hegeland, who won an Oscar last year for co-writing the script to "L.A. Confidential." He also wrote the scripts to another Mel Gibson vehicle, "Conspiracy Theory," as well as the awful "Postman" and "A Nightmare on Elm Street 4: The Dream Master." This is his first real directing job, and he brings an interesting style to the film.

Jim 1: That style seems to be heavily '70s. The flashbacks are shot in clear, vibrant colors, but the bulk of the film is shot in the drained, lifeless colors of '70s urban films. Hegeland seems to be remembering Blaxploitation films, "Shaft," and "Superfly," as well as the vigilante films of the same era, such as "Dirty Harry."

Jim 2: Just because the style is evocative does not necessarily mean it is good. Though '70s action and disaster films hold a special place in the fabric of America, they're not something that necessarily deserves to be resuscitated. However, this movie seemed sharper at points than its ancestors. It had a "Get Shorty" type of slickness which I enjoyed.

Jim 1: I found it to be too contrived and trite. It seemed like such a Mel Gibson glamour vehicle that it became ridiculous. I recently read somewhere that the reasoning behind the comeback of horn-rimmed glasses is that people like to call attention to their beauty. I took that to mean that people try to say to the world, "Look at me. I am so good-looking that I can get away with wearing these ugly glasses." This was what Mel Gibson was saying with "Payback." "Hey, world. Check me out. I can be in a dirty, gritty movie and still look good." Except it wasn't gritty; it was just a stylized facsimile of "I can be the bad guy." Except he really wasn't.

Jim 2: The tag line to the movie, "Get ready to root for the bad guy," makes it seem that Mel Gibson will be evil. He is not. He loves his wife, even though she screwed him over, and tries to get her off drugs. She overdoses on drugs sold by "The Syndicate" or "The Outfit." This seems like shoving the audience in the direction of Mel's motivation.

Jim 1: It was pretty bad, but not as bad as the "hooker with the heart of gold" girlfriend Porter comes across. She works for "The Outfit" and got beaten by Val. What a shocking coincidence!

Jim 2: Though coincidences abounded and the film seemed to be fairly Hollywood, it was fairly well-directed and fun to watch. B-/C+.

Jim 1: I couldn't stand how the director tried to pass this movie off on audiences as gritty and Mel Gibson off as the bad guy when he is actually a pretty good (albeit violent) guy who was betrayed. There were some fun moments, though. C-.

Saint Etienne delivers pop perfection

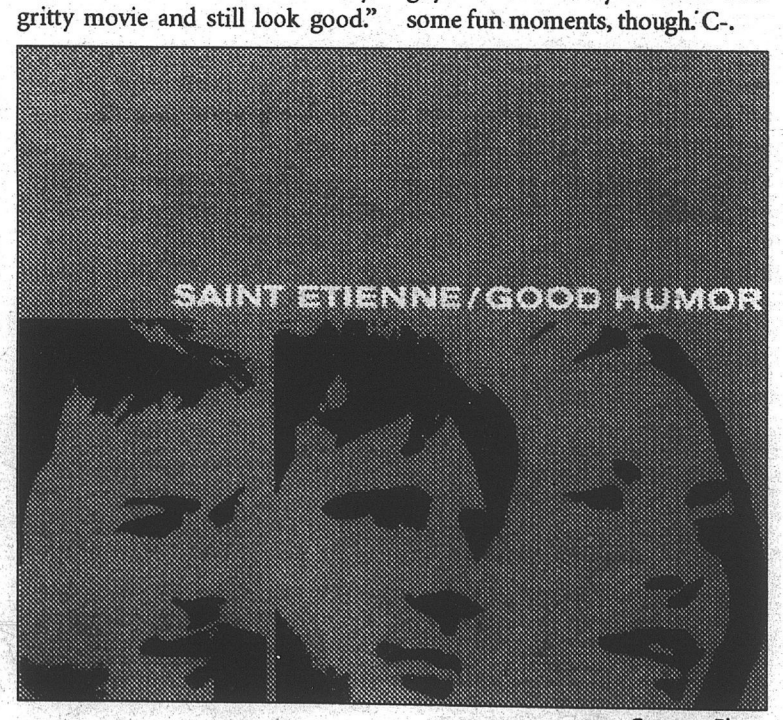
By Sam Folk-Williams
Arts Editor

Saint Etienne's latest album, "Good Humor" (Sub Pop, 1998), marks a departure for the English group. While some old fans maintain that the "new" pop-fizzled, cocktail, quasi-Cardigan's sound of "Good Humor" just isn't good, the album seems to be opening the band up to a faction of new listeners previously unaware of the group's existence.

In any case, "Good Humor" has character, or at least a character. She's a conventionally beautiful shapely blond, Sarah Cracknell, who glides over pop-perfect melodies with sensuous clarity. The rest of the band proper consists of Bob Stanley and Pete Wiggs, who both play synthesizers. "Good Humor" is the first effort Saint Etienne has made with a group of musicians who play "real" instruments; the album features a slew of guests who fill out each song with guitars, drums, bass, brass and piano arrangements. Those musicians, in fact, are such a defining part of the album's sound that it is almost inconceivable to imagine the band without them. The parts they play are not paltry guest parts but rather integral omni-present continuous roles that define the album's sound.

"Woodcabin" tips it off, setting the mood for a world steeped in delusions of the pop-life: a bass line that could be called "catchy" over a drum beat that one could "dance" to, laced with simple electric piano softness and splashed around with Cracknell's so-smooth voice until concepts of reality disappear. Perhaps listening to Saint Etienne is like watching a soap opera, one that's so well-done even an apparently rational mind could get caught up in the intrigue: "In 20 years this place will be just like L.A. today." The beauty of this line speaks to everything.

"Sylvie" is an absolute treat if only for its deeply imbedded homage to Abba, from the electric piano-opening to the disco-like beat, the synthesizer strings, and the irresistible opening line, "Seventeen, high school queen." An objectively terrible song about a girl who's jealous that her seventeen-year-old sister is winning the heart of her boyfriend is somehow played off with such success that it is endurably the most attractive song on the album.



Courtesy Photo

Of course, there aren't any unattractive songs here at all. Everything is lifted from the pages of a fashion magazine: "I really don't care, cause I'm gonna breath the country air. Yeah, I really don't care, but it's okay."

An almost carnivalesque bobbing organ melody on top of some washy piano chords and the voice, again, so incomprehensibly flawless, "Built my world around the things you say, think of nothing else at the close of day, except for maybe how I ended up this way, another drink before you go?" Reading it on the page, it seems like the most typical trash; some pretty popstar singing about the misfortunes of her life and all the bad men she throws herself at. But there's simply something irresistible and genuine about it all, rendering any attempt at objective criticism im-

(see Pop perfection, page 15)

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Pop perfection plays past cocktail parties

(continued from page 14)

possible.

"Goodnight Jack" slips to something more surreal, or less eccentric, or less perfect, or deceptively more perfect, but somehow different. The twanging guitar into deep, heavy organ chords with a harpsichord melody on top of everything and somehow strangely distant, affected vocals: "She's gonna run, run away from home." Popping out beneath the oddly obtrusive cardboard-box-like drums, marching steadily forward but only for a few measures before the whole thing seems to disappear without warning.

Things then revert a bit with, "Lose That Girl," which sounds more like a track that comes earlier on the album than anything else.

Slipping into "The Bad Photographer" with a slightly more sloshy, hopping sound of the jangling guitars and bouncing drums: "I saw your photograph, don't even want to laugh; hours later, hey waiter, could you pour some more of those?" Maybe there isn't really anything here, but it's the type of song to keep bouncing around again and again, and it somehow remains good, holding on to the illusion that it offers up so well.

"Been So Long" has a more easily recognizable guitar part, sounding vaguely western, with a quiet harmonica playing behind it. Something '70s, maybe, or more like late '90s: slipping back a few decades. Lyrics not worth quoting for their predictable meaninglessness.

Late some evening with a few drinks, cocktail-type drinks, in certain company, maybe two people, maybe a boy and a girl, or a man and a woman who share a mutual attitude, if nothing else. Some smoke in here, in the late-night room, with the late-night drinks and the late-night affections, or affected moods. Another drink, like in some novel, some trash, two people somehow make it seem so easy. Late one night, one evening, smoky drinks and talking in voices, things not normally said, breaking free of something.

Quirky "Rushmore" proves classic

By Jim Hetherington and Jim Scott
Staff Writers

Jim 1: Let me start off by saying that "Rushmore" is one of the greatest, most original movies to come out of Hollywood in years. Jim and I usually reserve our opinions for the end of this little article we call home, but this is a special case.

Jim 2: One would have to go back all the way to 1968, when "The Graduate" made a star of Dustin Hoffman, and Mike Nichols invented a whole new style of directing. "Rushmore" is not that revolutionary, but the imagery and overall tone have similarities.

Jim 1: Max Fischer is a student at the prestigious Rushmore Academy, where he was accepted in the second grade for writing a play about Watergate. At "Rushmore," he founds all sorts of clubs and extracurriculars, from calligraphy to kite flying. Trouble is, these activities have left no time for study, and Max's grades are in the low fifties and forties.

Jim 2: Facing expulsion, Max does nothing to salvage his grades. Instead, he turns his attention to the new second grade teacher at Rushmore, Rosemary Cross, and to the friendship of Herman Blume, one of the school's patrons. As Herman Blume, Bill Murray gives perhaps the best performance of his career. Maybe the Oscar committee should start watching the movies they are voting on.

Jim 1: Then maybe they would have seen Bill Murray as the best supporting actor. Unfortunately, the mechanisms of Hollywood do not always work the way we want them to. We should all thank our lucky stars that "Rushmore" was even made, given its quirkiness.

"Rushmore" is, like "The Graduate," a film so hip and cool that it could belong to only one moment in time.

Jim 2: This quirkiness is embodied in the love triangle between Murray's disenchanted middle-aged industrial tycoon; Olivia William's object of desire, Ms. Cross; and Jason Schwartzman's mentally over-stimulated Max.

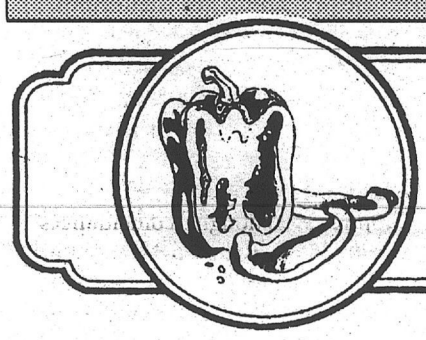
Jim 1: Schwartzman, in his first movie, has been getting lots of attention as Max, and with good reason. The real driving force behind the movie in my opinion is Williams. She brings sensitivity, beauty and charm to a tough role. She has to be simultaneously grieving for her late husband, not breaking Max's heart, and dealing with her possible love for Herman.

Jim 2: Without a doubt the acting throughout is strong, but the backbone for the movie is Wes Anderson and Owen Wilson's script. Their offbeat sense of style and humor was honed making "Bottle Rocket," a cult hit. "Rushmore" is, like "The Graduate," a film so hip and cool that it could only belong to one moment in time.

Jim 1: This is aided by an understanding of pop culture and knowledge of references to "Serpico," and "Apocalypse Now" amongst others. There is a certain agelessness to everyone in the film. Every man seems to be part adult, part child—Max, his gofer Dirk, Herman, and even Max's dad, Bert. Ms. Cross holds them all together.

Jim 2: Anderson's direction keeps the pace of this idiosyncratic plot high. He frames the structure of the film around the individual months of fall and winter. Each episode opens with red, velvet curtains parting to reveal the setting and characters. Anderson creates a "live theatre" feel for the action. It appears as though the players' motivations are crafted spur-of-the moment, which also helps to undermine any expectations. No one can tell what's coming next. In all my years of movie viewing, I fail to remember any film this strange and enjoyable. A-.

Jim 1: The only film I remember feeling this fresh—a recorded revolution—is "Pulp Fiction." I hate to keep harping on what I think of Ms. Cross, who is in love with the same person her husband was when he went to Rushmore, Max, and who he could have turned out to be, Herman. But like Herman and Max, I fell in love: A, but I am coming awfully close to hitting that + button.



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BOX SCORES

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Men's Swimming

Final Team Scores:

1. Williams	1743
2. Middlebury	1434
3. Amherst	1169.5
4. Springfield	616
5. Tufts	607
6. USCGA	598.5
7. Bates	522
8. Colby	466
9. Wesleyan	453.5
10. Bridgewater	405.5
11. SCSU	344
12. MIT	343
13. Bowdoin	336
14. Trinity College	305
15. Babson	279.5
16. Norwich	156
17. Bentley	131
18. Salem State	118
19. Clark	114.5
20. Keene State	106
21. Wheaton	66
22. Connecticut	49
23. U-Mass Dartmouth	37
24. St. Michael's	14
25. WPI	12

200 Free Relay

1. Middlebury (pool rec)	1:23.05
2. Williams	1:23.52
3. Amherst	1:25.31
4. Springfield	1:26.34
5. Bates	1:26.40
6. Bridgewater	1:27.68
7. Babson	1:28.05
8. USCGA	1:28.41

500 Free

1. Jeff McBride Williams	4:37.23
2. Rob Winograd Amherst	4:38.00
3. Myles Ranier Amherst	4:42.93
4. Ryan Young Trinity	4:44.82
5. Andy Brown Colby	4:45.53
6. Brad Derrick Tufts	4:47.46
7. Paul Friedberg Williams	4:47.74
8. Michael Hodel Williams	4:51.52

100 Fly

1. Grayson Stuntz Middlebury	51.48
2. Andrew Gorssman Amherst	51.7
3. Mike Boyes USCGA	52.25
4. Kevin Cullinan Springfield	52.36
5. Jason Frink	53.11
6. Daniel Morales	53.40
7. Adam Kerstien Amherst	53.41
8. Oren Bernstein MIT	53.75

50 Breast

1. Jonathan Shade Williams	26.90
2. Mark Carvalho Bridgewater	27.31
3. Johhny March Tufts	27.52
4. Elliot Gansner Williams	27.56
5. Tim Young Tufts	27.57
6. Sam Rowley Middlebury	27.86
7. Steve Lupo Wheaton	27.99
-- Mark Williams Middlebury	DQ

200 Back

1. Cyrus King Williams	1:51.39
2. Ian Doherty Middlebury	1:53.34
3. Todd Gamblin Williams	1:53.55
4. Scott Strickler Middlebury	1:55.81
5. Geoffrey Allen Williams	1:55.94
6. Jeff McCloskey Colby	1:55.98
7. Michael Simerman Williams	1:56.52
8. David Wynne Amherst	1:57.31

50 Free

1. Fred Licon Williams	20.51
2. Howard Hinds Springfield	20.86
3. David Shomaker Middlebury	21.24
4. Nathan Johnson Amherst	21.37
5. Read Porter Amherst	21.43
6. Dave Cangiano Bridgewater	21.53
7. Thomas Pickard Williams	21.68
8. James MacKay Williams	21.74

200 IM

1. Chandler Crosby SSU	1:54.50
2. Pat Lahey Amherst	1:54.80
3. Ryan Strickler Williams	1:55.31
4. Chris Morton Amherst	1:55.49
5. Michael Larsen Middlebury	1:58.26
6. Chad Brick USCGA	2:00.48
7. Matt Calhoun USCGA	2:00.48
-- Jean-Paul Goudy Middlebury	DQ

1-Meter Diving

1. Matt Smith, Amherst	459.45
2. Kyle Gahan, USCGA	458.50
3. Andrew Hastings, Bates	443.55
4. Derek Chicarilli, Middlebury	440.85
5. Brian Albon, SCSU	427.00
6. Chris Wendell, Williams	422.80
7. Will Peters, Middlebury	392.45
8. Abbott Willard, Wesleyan	351.35

400 Medley Relay

1. Amherst	3:25.01
2. Williams	3:26.78
3. Middlebury	3:26.96
4. Springfield	3:32.13
5. USCGA	3:34.69
6. Tufts	3:35.15
7. Wesleyan	3:37.10
8. Colby	3:37.28

200 Medley Relay

1. Amherst	1:34.53
2. Middlebury	1:35.42
(Scott Strickler, Mark Williams, Grayson Stuntz, David Shomaker)	
3. Williams	1:35.86
4. Springfield	1:36.38
5. Bridgewateri	1:37.44
6. Wesleyan	1:38.93
7. Bowdoin	1:38.93
8. Babson	1:40.18

400 IM

1. Jean-Paul Gowdy Middlebury	4:03.43
2. Chandler Crosby SCSU	4:04.82
3. Cyrus King Williams	4:04.99
4. Rob Winograd Amherst	4:10.25
5. Brad Derrick Tufts	4:10.76
6. David Wynne Amherst	4:18.22
7. Matt Calhoun USCGA	4:21.60
8. Damon Bowe Bates	4:23.03

50 Fly

1. Flori Fischetti Amherst	22.94
2. Fred Licon Williams	3.29
3. Grayson Stuntz Middlebury	23.30
4. Dave Cangiano Bridgewater	23.48
5. Lowell Alexander Middlebury	23.52
6. Mike Boyes USCGA	23.75
7. Tom Currie Springfield	23.89
8. Jeremy Streatfield Bowdoin	23.97

200 Free

1. Jeff McBride Williams	1:42.83
2. Howard Hinds Springfield	1:43.59
3. Matt Hammond Bowdoin	1:43.94
4. Andy Brown Colby	1:44.41
5. David Shomaker Middlebury	1:44.44
6. Read Porter Amherst	1:44.49
7. Michael Hodel Williams	1:46.12
8. Andrew Grossman Amherst	1:47.18

100 Back

1. Ian Doherty Middlebury	52.56
2. Scott Strickler Middlebury	52.59
3. Chris Morton Amherst	52.77
4. Jeff McClosky Colby	52.85
5. Geoffrey Allen Williams	53.13
6. Todd Gamblini Williams	53.27
7. Matt Moreno Springfield	53.67
8. Erich Osterberg Middlebury	53.77

100 Breast

1. Pat Lahey Amherst	58.76
2. Jonathan Shade Williams	58.89
3. Ryan Strickler Williams	59.53
4. Dan Fishe Wesleyan	59.82
5. Elliot Ganner Williams	1:00.00
6. Jessie Serrins Middlebury	1:00.12
7. Mark Williams Middlebury	1:00.29
8. Don Wood Williams	1:00.65

800 Free Relay

1. Middlebury	6:52.36
(David Shomaker, Michael Larson, Ian Doherty, Jean-Paul Gowdy)	
2. Williams	6:58.31
3. Colby	7:01.11
4. Amherst	7:04.90
5. SCSU	7:08.48
6. Tufts	7:09.70
7. Wesleyan	7:10.33
8. Springfield	7:12.58

400 yd. Freestyle Relay

1. Middlebury	3:03.18
(David Shomaker, Erich Osterberg, Ian Doherty, Jean-Paul Gowdy)	
2. Williams	3:04.82
3. Amherst	3:08.50
4. Springfield	3:10.68
5. Tufts	3:12.11
6. USCGA	3:12.23
7. Colby	3:12.55
8. Wesleyan	3:12.99

Men's 100 Free

1. Fred Licon Williams	45.01
2. Howard Hinds Springfield	45.75
3. David Shomaker Middlebury	46.90
4. Nathan Johnson Amherst	47.00
5. Read Porter Amherst	47.21
6. Michael Larsen Middlebury	47.25
7. James Mackay Williams	48.04
8. Mike Hodel Williams	48.40

Men's 1650 yd Free

1. Jeff McBride Williams	16:10.92
2. Myles Ranier Amherst	16:15.71
3. Chandler Crosby SCSU	16:20.79
4. Ryan Young Trinity	16:25.79
5. Cyrus King Williams	16:33.09
6. Ben Doob Williams	16:41.54
7. Justin Graf Middlebury	16:49.06
8. John Rossi Springfield	16:52.58

Men's 50 yd Back

1. Scott Strickler Middlebury	24.36
2. Flori Fischetti Amherst	24.71
3. Ian Doherty Middlebury	24.73
4. Geoffrey Allen Williams	24.83
5. Alexander Poole Wiliams	25.38
6. Erich Osterberg Middlebury	25.54
7. Matt Moreno Springfield	25.68
8. Adam Kerstien Amherst	25.83

Men's 200 yd Breast

1. Pat Lahey Amherst	2:05.95
2. Jessie Serrins Middlebury	2:08.5
3. Ryan Strickler Williams	2:08.66
4. Mark Williams Middlebury	2:08.71
5. Jon Shade Williams	2:10.33
6. Elliot GansnerWilliams	2:11.53
7. Dan Fisher Wesleyan	2:11.64
8. Mike Calhoun USCGA	2:13.17

Men's 200 yd. Butterfly

1. Chris Morton Amherst	1:55.47
2. Jason Frink Williams	1:55.89
3. Kevin Cullinan Springfield	1:56.22
4. Andrew Grossman Amherst	1:56.24
5. Rob Winograd Amherst	1:56.54
6. Paul Friedberg Williams	1:57.29
7. Grayson Stuntz Middlebury	1:57.65
8. Todd Gamblin Williams	1:58.71

100 yd. Individual Medley

1. Jean-Paul Gowdy Middlebury	52.62
2. Jeff McCloske Colby	54.22
3T.Dave Cangiano Bridgewater	54.71
3T.Lowell Alexander Middlebury	54.71
5. Thomas Pickard Williams	54.80
6. Brad Derrick Tufts	55.31
7T.Johnny March Tufts	55.66
7T.Zeke Rauscher Wesleyan	55.66

Winter Carnival Results

OVERALL RESULTS (Combined)

1. Vermont (UVM)	1048.0
2. Dartmouth (DAR)	1042.0
3. Middlebury (MID)	1020.0
4. New Hampshire (UNH)	869.0
5. Williams (WOC)	784.0
6. St. Lawrence (SLU)	692.0
7. Bates (BAT)	682.0
8. Colby (CBC)	642.0
9. St. Michael's (SMC)	616.0
10.Bowdoin (BOW)	391.0

NORDIC EVENTS

Women's 5km Freestyle

1. Ekaterina Ivanova	UVM	14:21.9
2. Barb Jones	UVM	14:41.9
3. Kulmatiski, Anna	MID	15:02.4
4. Patzer, Hilary	MID	15:08.0
5. Woodbury, Coreen	UNH	15:08.4
6. Glommen, Jamie	UNH	15:13.9
7. Nilssen, Anette	UVM	15:15.0
8. Facchetti, Greta	UNH	15:16.0
9. Hollenback, Liz	SLU	15:21.6
10.Sands, Megan	MID	15:22.8
11.Pearson, Kate	DAR	15:28.9
12.Holt, Abi	DAR	15:29.3
13.Mjoen, Caroline	UVM	15:29.3
14.Cogswell, Parke	MID	15:31.4
15.Poulin, Arika	UNH	15:33.4
Other Middlebury Finishers:		
20.Kaylor, Tamsen		16:01.5
25.Angst, Susan		16:17.9

Men's 10km Freestyle

1. Johnson, Andrew	MID	25:30.0
2. Groendalen, Torkjel	UVM	25:54.1
3. Enman, Eli	MID	26:08.8
4. Mcart, Scott	DAR	26:25.2
5. Mahood, Colin	UNH	26:30.5
6. Anderson, Ruben	UVM	26:35.4
7. Stewart, Dave	UVM	26:48.9
8. Sarvold, Nils	DAR	26:543
9. Johansson, Jens	SMC	26:54.9
10.Brurok, Sindre	UVM	27:11.3
11.Wolski, Chris	UNH	27:14.5
12.Beal, Seth	UVM	27:21.9
13.Stone, Paul	DAR	27:22.2
14.Rawstron, Will	MID	27:24.8
15.Hanson, Hans	DAR	27:29.1
Other Middlebury Finishers:		
24. Helminski, Shams		28:08.5
26. Goldwarg, Eric		28:26.1
31. Whitcomb, Matt		28:46.8

Women's 15km Classic

1. Ivanova, Ekaterina	UVM	48:28.0
2. Holt, Abi	DAR	49.41.2
3. Pearson, Kate	DAR	50:37.3
4. Smith, Jessica	DAR	50:45.7
5. Woodbury, Coreen	UNH	50:59.5
6. Jones, Barb	DAR	51:21.1
7. Conant, Jennifer	UNH	51:49.9
8. Glommen, Jamie	UNH	52:17.2
9. Sands, Megan	MID	52:33.5
10.Mjoen, Caroline,	UVM	52:44.6
11.Parker, Katie	BAT	52:52.6
12.Nilssen, Anette	UVM	53:11.9
13.Angst, Susan	MID	53:11.9
14.Quinn-Hurst, Erin	DAR	53:18.5
15.Kulmatiski, Anna	MID	53:30.7
Other Middlebury Finishers:		
16.Patzer, Hilary		54:06.0
17. Cogswell, Parke		54:19.2
28. Kaylor, Tamsen		57:07.0

Men's 20km Classic

1. Mcart, Scott	DAR	54:02.3
2. Enman, Eli	MID	54:09.2
3. Stewart, Dave	UVM	54:19.4
4. Brurok, Sindre	UVM	54:51.1
5. Groendalen, Torkjel	UVM	54:51.9
6. Johnson, Andrew	MID	54:56.3
7. Arvold, Nils	DAR	54:59.8
8. Stone, Paul	DAR	55.25.0
9. Mahood, Colin	UNH	55:39.6
10.Wolski, Chris	UNH	55:41.2
11.Lemieux, Jason	WOC	55:44.6
12.Helminski, Shams	MID	55:59.1
13.Spina, Peter	WOC	56:02.1
14.Andersen, Ruben	UVM	56:15.5
15.Whitcomb, Matt	MID	56:15.8
Other Middlebury Finishers:		
16.Rawstron, Will		56:53.2
34.Goldwarg, Eric		1:00:55

ALPINE EVENTS

Middlebury, Amherst vie for post-season bid

(continued from page 20)

est Coaches Poll, which in large part determines seeding for the NCAA tournament, while Charleston is ranked 18th. Yet if the NCAA Division III hockey ranking method were applied to college basketball, Charleston would rank higher than St. John's. The hockey method clearly does not reliably rank better teams ahead of inferior ones.

Turning back to the dilemma of ranking Middlebury and Amherst, the committee would do well to consider how each team is likely to perform in the NCAA Tournament. Amherst played a solid season, avoided losing to inferior teams, yet lost its three biggest games, to Norwich, Williams and Middlebury. While Middlebury lost several games that it probably should not have (Connecticut College and Trinity), its record in big games demonstrates that it can beat top teams: convincing 6-3 victories over Amherst and Plattsburgh, and a 5-2 thumping of Williams at Williams. Middlebury has had two losses in big games: a 5-2 loss to Norwich in a non-conference tournament and a 3-2 loss, also to Norwich. Both games were played at Norwich. Middlebury has proven its ability to win big games, while Amherst has yet to do so.

When one considers strength of schedule and properly weights a team's performance in big games, Middlebury clearly grades out better than Amherst.

Comparing Middlebury's and Amherst's performances in big games demonstrates that the Panthers would likely have a better tournament fate than the Lord Jeffs. When one considers strength of schedule and properly weights a team's performance in big games, Middlebury clearly grades out better than Amherst. Proof of this can be found in the US College Hockey online coaches poll, which ranks Middlebury fourth nationally, and Amherst seventh.

The NCAA selection committee is not beholden to results of their ranking method; Coach Beaney notes that in creating the latest ranking, the committee "decided that they would go strictly by the letter of the law, which has never been done before." Continuing to go by the letter of the law will allow inferior, less competitive teams into the NCAA tournament, at the expense of schools like Middlebury, which played tougher opponents than Amherst, and played them with better results.

Women's Slalom

1. Laundon, Brooke	MID	1:38.86
2. Collins, Jennifer	DAR	1:39.69
3. Berntsen, Hedda	MID	1:40.09
4. Watts, Taylor	UVM	1:41.34
5. Swift, Gusty	DAR	1:41.54
6. MacConnell, Erica	UVM	1:41.86
7. Boulva, Annik	UVM	1:42.96
8. Wilson, Tracy	DAR	1:44.13
9. Copeland, Cristin	UNH	1:44.17
10.Unger, Zoe	WOC	1:44.18
11.Laidlaw, Sarah	UVM	1:45.07
12.Reigle, Jessica	MID	1:45.44
13.Connelly, Meghan	UNH	1:46.87
14.Brophy, Sarah	MID	1:47.54
15.Hosmer, Trina	MID	1:49.08

Men's Slalom

1. Dyksterhouse, Brandon	UVM	1:31.79
2. Viele, David	DAR	1:32.11
3. Minahan, John	UVM	1:32.68
4. Zwiejski, Maciek	DAR	1:33.28
5. Wall, Bradley	DAR	1:33.34
6. Brattbakk, Bjarne	UVM	1:33.77
7. Booker, William	UVM	1:33.82
7. Drummond, Dana	MID	1:33.82
9. Carey, Forest	MID	1:34.54
10.Ippolito, Jeffrey	MID	1:34.65
11.Barron, Adam	MID	1:34.71
12.Silver, Josh	MID	
1:34.8813.Isaacs, Chad	BAB	1:35.86
14.Farnand, Keith	SMC	1:36.27
15.Riss, David	CBC	1:36.70

Women's Giant Slaom

1. MacConnell, Erica	UVM	2:08.59
2. Berntsen, Hedda	MID	2:09.32
3. Collins, Jennifer	DAR	2:09.89
4. Brophy, Sarah	MID	2:11.85
5. Boulva, Annik	UVM	2:11.97
6. Hosmer, Trina	MID	2:12.09
7. Laundon, Brooke	MID	2:12.30
8. Connelly, Meghan	UNH	2:12.61
9. Swift, Gusty	DAR	2:12.78
10.Mulkern, Aimme	UVM	2:12.98
11.Plimpton, Heather	UNH	2:13.39
12.Laidlaw, Sarah	UVM	2:13.91
13.Wilson, Tracy	DAR	2:14.20
14.Copeland, Cristin	UNH	2:14.32
15.Thibeault, Marie-helene	DAR	2:14.54
Other Middlebury Finishers:		
17.Reigle, Jessica		2:15.48

Men's Giant Slalom

1. Carey, Forest	MID	2:02.04
2. Wall, Bradley	DAR	2:03.64
3. Viele, David	DAR	2:03.96
4. Minahan, John	UVM	2:04.25
5. Ippolito, Jeffrey	MID	2:04.47
6. Booker, William	UVM	2:04.51
7. Dyksterhouse, Brandon	UVM	2:05.39
8. Reigle, Jamieson	DAR	2:06.51
9. Nadolski, Nicholas	CLK	2:07.06
10.Hildebrand, Kyle	BAT	2:07.19
11.Schirf, Michael	UNH	2:07.37
12.Reynolds, Steven	SLU	2:08.12
13.Barron, Adam	MID	2:08.18
14.Copeland, Michael	UNH	2:08.25
15.Hanley, J J	WOC	2:08.66
Other Middlebury Finishers:		
19. Silver, Josh		2:09.07
DNF Drummond, Dana		

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Women earn seed in ECAC tourney

By Nick Jocelyn
Assistant Sports Editor

No one was happier than Chrissy Peterson '99, Joanna Wolkowski '99 and Kelly McCarthy '99, on Monday afternoon after the Middlebury women's basketball team received a seed for the ECAC Tournament, which will begin on Wednesday, March 3.

These three women are Middlebury's senior tri-captains, and they were not ready to see their basketball careers end with a 70-61 victory over Hamilton College last Tuesday.

"After the Hamilton game, we weren't ready for it to be our last game," Peterson said. "We didn't play too well, and we did not want to end our season with that game."

The Panthers (15-9) are the seventh seed in the tournament, and they will travel to Danbury, CT, to play the second seed, the Western Connecticut State University Colonials.

"We played them last year in the NCAAs and they beat us," said Peterson, "so we're really excited to play them again."

The Colonials (20-7) beat the Panthers in the first round of the NCAA Tournament, 67-45, an end to Middlebury's season which should provide enough motivation to beat Western Connecticut this year.

"We're a complete underdog," Wolkowski said. "We need to realize that nobody expects us to win, but we know we can play against a team like this, and we proved that in our win against Bates."

Middlebury has beaten some tough opponents this year, including highly rated Bates College, and they have played well against other strong New England teams. The Panthers have also shown some inconsistency at times, which will be a focal point in their match-up against Western Connecticut.

"We need to play 40 minutes of good basketball," said Peterson. "One of our weaknesses is that we have lapses, so we need to come out strong and play well from the beginning."

This will be important against the Colonials, because they are a team that uses their quickness to run an effective full-court press, which capitalizes on the offensive lapses of their opponents.

The Colonials are also a big team that does not shoot much from the outside, and this type of play has posed problems for the Panthers this year. Middlebury, however, has been practicing a zone defense to guard against Western Connecticut's size and if this works well and the Panthers can stay out of foul trouble, they will have a solid chance of prolonging their post-season play.

Middlebury also has momentum in their favor, since they have won three games in a row and, according to Middlebury Sports Information, the Colonials lost their season finale to Southern Maine, 53-51.

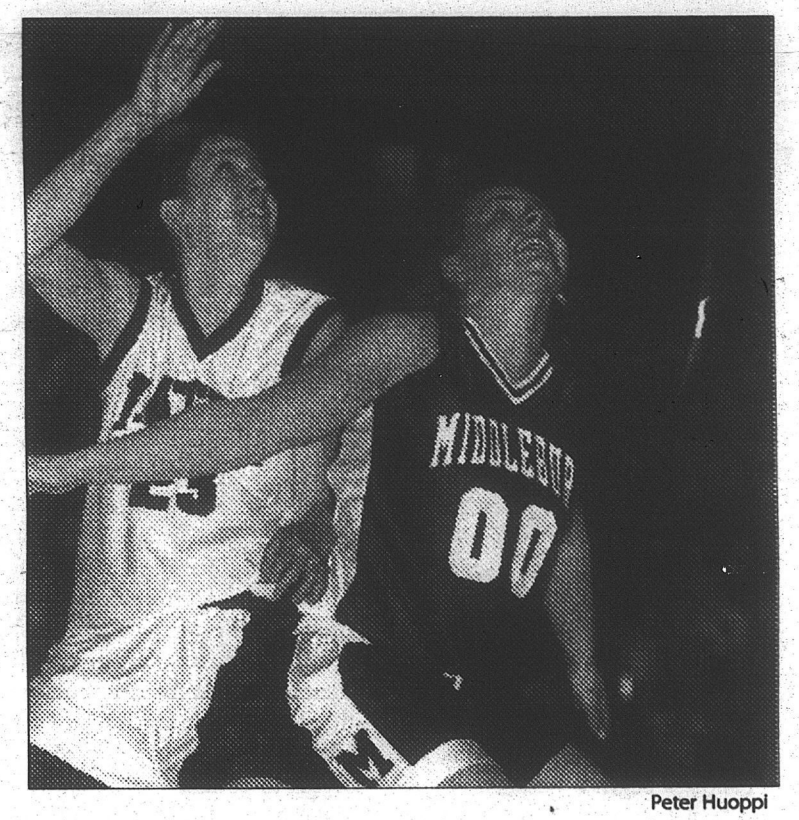
Not all of the Panthers were impressed, however, with their play against their most recent opponent, the Hamilton College Continentals.

"That is not how we would want to play in the ECACs, but it got us fired up to play better," Peterson said in regards to the Hamilton game.

Despite what Peterson says, though, the Panthers still recorded an impressive victory against a Continentals team that does not have many wins, but has lost many close battles to some strong opponents.

The Panthers had an early lead in the game and held a 30-19 advantage at half time. The Continentals had a few second-half scoring runs They also used strong three-point shooting to keep themselves in the game, but they never threatened to catch Middlebury.

The Panthers made 17 of 23 free throws in the second half to seal the victory, and they made 81 percent of their free throw attempts for the game.



Peter Huoppi

Joanna Wolkowski '99 battles underneath for a rebound against Bates.

Heather Langlois '00 made 13 of her attempted 15 free throws, which led the Panthers, and Peterson made eight of her 10 attempts.

The quickness of the Panthers' defense also provided problems for Hamilton, who committed 23 turnovers.

Langlois had a team-high 17 points for Middlebury, and Peterson added 16 points and five rebounds.

This victory was still not a satisfying end to their season. All of the Panthers are happy that the season will continue into the month of March.

"We're really excited about this second chance," said McCarthy with reference to the feelings of the three captains. "And as three seniors, we're really grateful to our fans who have supported us and to have another opportunity to extend our season."

Track continues quest for post-season glory

By Scott Cacciola
Sports Editor

The Middlebury indoor track teams competed in a pair of meets this weekend as they continue to prepare for the upcoming ECAC and NCAA championships.

While a select group of men travelled to Boston University to participate in the New England Intercollegiate Athletic Association (NEIAA) Championships, the women competed at the New England Division III Championships at Smith College. The women placed 8th out of 22 teams, and in the NEIAA meet—a meet composed of the region's best Division I, II, III athletes—the men finished 21st out of 27 squads.

Highlighting the Division III meet for the Panther women was the performance—or rather, performances—of Annah Heitkamp '00.

After placing sixth in the 400 meters in a time of 61.28 and third in the 800 (2:19:45), Heitkamp returned to run the anchor leg of the 4 x 400 meter relay. The Panther team composed of Heitkamp, Kate Irvin '01, Kasie Wallace '01 and Susan Ludwick '02 finished second behind NESCAC rival Williams, in what Head Coach Martin Beatty called "the most exciting race of the day."

Earning All-New England honors in all three events, Heitkamp is, as Beatty said, "definitely at that next level of just being a great runner, which hopefully she'll prove at NCAA's."

Irvin, a two-time All American, lowered her season best in the 1500 meters, placing second in a time of 4:40:80. In the process, she bettered the automatic qualifying standard for NCAAs. She also placed seventh in the 800 meters, earning All-New England honors in all three events in which she competed.

First-year Adrienne Beech also earned All-New England honors in a pair of events. She won the first heat of the 1500 meters in a time of 4:50.4 and placed seventh overall. Beech then finished fifth in the 3000 meters, in a personal best 10:27.29.

Ludwick finished just behind Beech in the 1500 meters, placing eighth overall in 4:50.5. She was also named All-New England.

Also earning All-New England distinction was fellow first-year Natasha Kelly, who leaped her way to fifth place in the high jump, clearing 4'11."

"We really had some terrific results," Beatty said. "We're excited about upcoming ECACs and NCAAs."

At Boston University, a trio of Middlebury athletes recorded notable performances against the best in New England.

Ethan Barron '01 continued his all-too-predictable pattern of breaking his own school record in the 55 meter high hurdles. The top Division III finisher, he placed fourth overall in 7.79, five one-hundredths of a second behind first-place finisher Ben Baraldi of UMass-Amherst. Loath to discuss the secret of his success, Barron simply noted that "I got a haircut. That probably cut off a couple hundredths."

After struggling for much of the Indoor Season, Andy Dixon '00 appeared to have regained his form in the pole vault, easily finishing in the top Division III. His vault of 14'3.25" was fourth overall.

Finally, senior co-captain Adam Dreiblatt recorded a season personal record in the 35-pound weight throw with a toss of 54'1.75." In placing ninth overall, he finished second among Division III competitors.

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Alpine defends home turf with wins in Slalom

By Gabe Sherman
Staff Writer

After last week's disappointing experience at Williams, the Alpine Panthers sat at a crossroads. Junior Forest Carey's injury at the Williams GS had created uncertainty among the Panther men. Would he be ready to go for the Middlebury Carnival? In addition, would junior Hedda Berntsen recover the winning form that had eluded her the previous week?

These questions lingered around the Middlebury Alpine team as their biggest weekend approached. As the sun rose on Friday morning for the NCAA Eastern Championship Giant Slalom, the Panthers began a weekend of success that quieted all pre-race suspicion.

On February 26, the 1999 Middlebury Carnival commenced with the Eastern Championship GS. All week long, cold conditions had created a perfect racing surface on the Allen. These conditions along with excellent mid-week training prepared the Panther's for an intense day of competition.

In the morning, the first run of the GS foreshadowed the winning theme of the weekend. On the women's side, Middlebury placed a slew of girls in the top fifteen, including Berntsen in second place. First-year Sarah Brophy followed n fifth while juniors Trina Hosmer and Brooke Laundon placed 6th and 8th respectively.

After this spectacular performance in the first run, the women did not succumb to the hometown pressure and continued their success in the second run. With a new course and warm afternoon conditions, the Panther women ended the day with the overall victory and several individual highlights. Berntsen held strong in second, while Brophy improved to fourth.

In addition, Trina Hosmer ended up with a season high sixth place. "All year long, I've been more laid back about racing," Hosmer commented. "I think this relaxation allowed me to focus and do well today. I was really happy with this result." Finally, Laundon rounded out the top 10 with a solid seventh place result.

This success also rubbed off on the men, who entered the day with more uncertainty than their female partners. After a week of ice and stretching, Carey returned strong to dominate the field. After winning the first run by almost a full second, Forest used this confidence to crush the field in the second run as well. Forest noted after the race, "I was really pleased with my skiing. I felt right on them all day. I want this success to continue right through NCAA Nationals, and I'll be disappointed if I'm not right in there next week."

Along with Forest's victory, Jeff Ippolito '99.5 concluded the Carnival season with a consistent 5th place result. Rounding out the top 20, Adam Barron '00 secured his 13th place result with a strong second run, and captain Josh Silver '99 ended the day in 19th. All in all, the men's Alpine team recovered from their misfortunes at Williams with a solid performance in the Giant Slalom.

Middlebury Top Finishers

Men's Grand Slalom:
Forest Carey '00
2:02.04 (1st)

Women's Grand Slalom:
Hedda Berntsen '00
2:09.32 (2nd)

Women's Slalom:
Brooke Laundon '00
1:38.86 (1st)

After Friday's Giant Slalom, Middlebury sought to end their season with a victory in the Slalom. All season long, the Panther Alpine team competes away from the Middlebury community, and this weekend was the only opportunity for the Panthers to perform in front of their own fans. At around 11 a.m., streams of people began a pilgrimage up the Ross to watch the 1999 Eastern Championship Slalom. Using ski boots, snowshoes or hiking boots, hundreds of fans ascended the steep slope in the warm afternoon sun to encourage their Middlebury competitors.

For the men's race, the Panthers' success from the previous day diminished a little, but strong performances by first-year Dana Drummond (seventh), Ippolito (10th), Barron (11th) and Silver (12th) overcame a second run mishap by team leader Carey. In the second run, Drummond smoked the field and finished in an amazing second place. Drummond commented on his late season acumen: "I felt really balanced that run, and I just tried to stay forward all the way down. This trail has a lot of terrain and if you're not careful, it'll throw you. This was definitely my best result of the season."

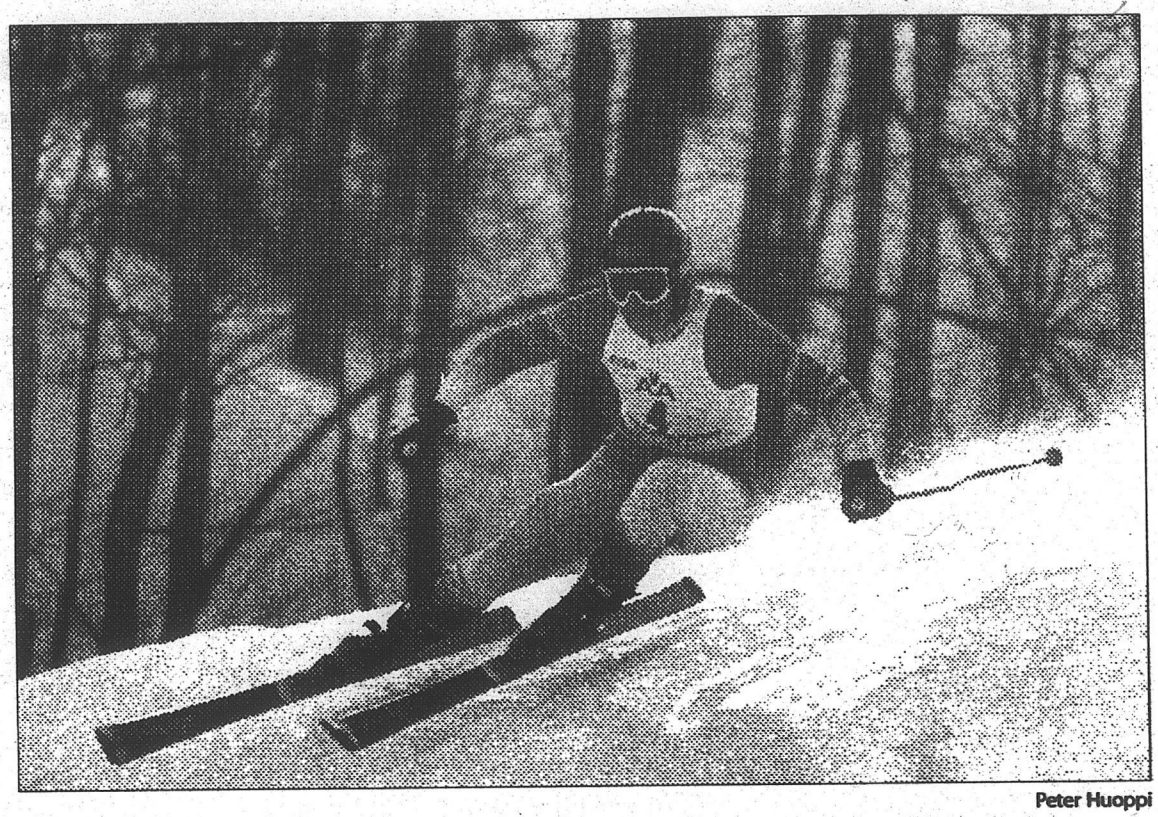
For the Panther women, the Middlebury Carnival proved to be their best race and they destroyed their competitors from Dartmouth and UVM. By the time the women's race commenced, the entire side of the Ross was covered with screaming fans. Every time a lady Panther came down the course, a roar of screams echoed behind her all the way to the finish.

After two runs of racing, Laundon '00 returned to her NCAA Champion form with the overall victory. She was ecstatic with her result and commented, "I am so happy to be peaking right now. Both this year and last year, I started off slow, but I progressed towards NCAAs. I want to continue this success right through next week."

Right behind Laundon, Berntsen recorded a strong third place result, which was a little below her winning form. Rounding out the top fifteen was the rest of the Panther squad with Jess Reigle '00 in 12th, Brophy in 14th and Hosmer in 15th place. These results were enough for the Middlebury women's team to claim the overall victory in the Slalom.

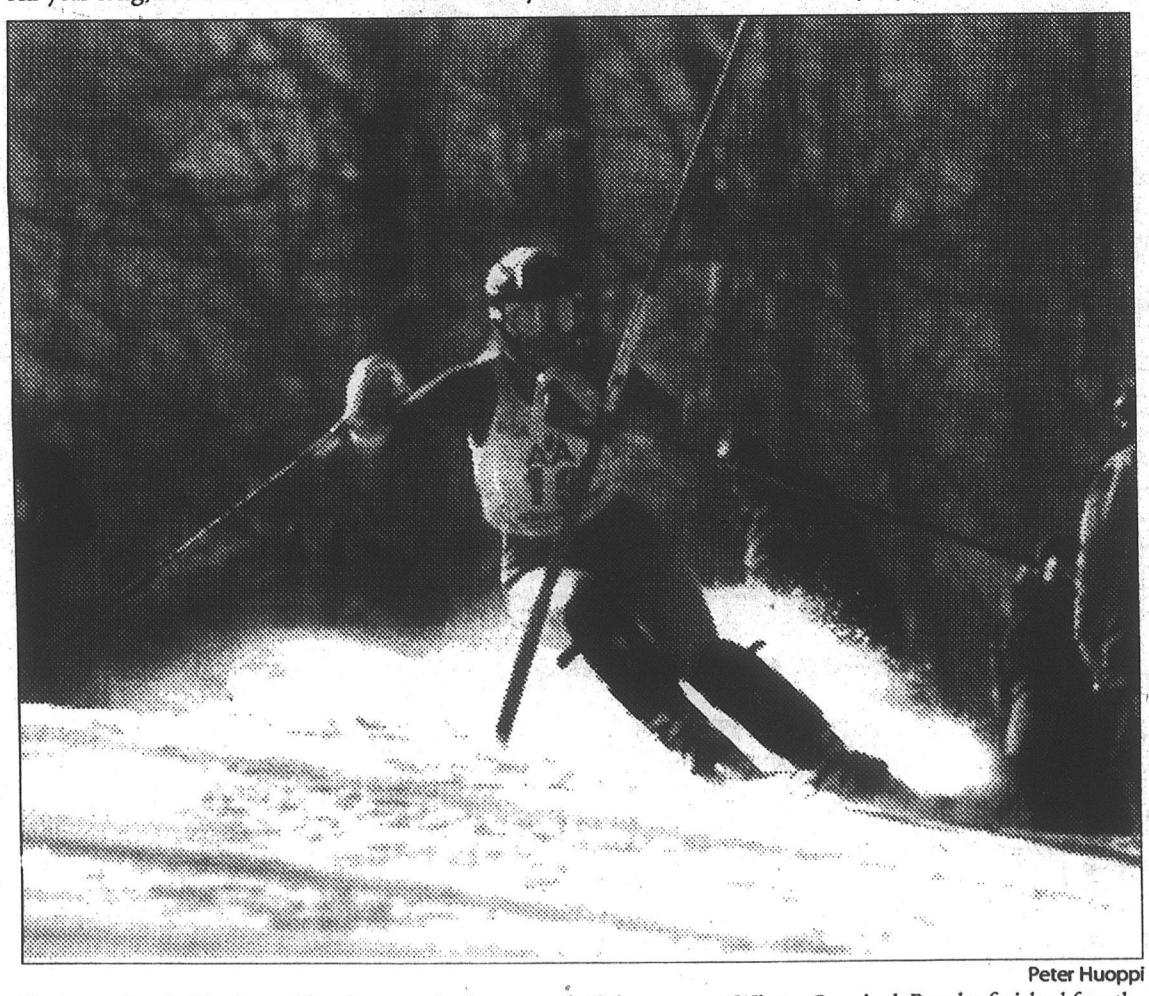
With the Carnival season drawing to a close, the Panthers are now looking to the NCAA Nationals at Sunday River, which will be held next week. After a solid season marked by impressive performances by Berntsen, Carey and Laundon, the Panther coaches seemed pleased with everyone's effort throughout the season. Women's Alpine coach Kate Webber remarked, "the women were unbelievable this weekend. We won three out of four events (including the Cross Country races), and Brooke seems to be back on top in SL. Everyone is skiing in peak form and NCAAs should be our time to shine."

For the NCAAs, Middlebury will send three men and three women to compete against the Division I schools from out west, including Colorado University at Boulder and University of Utah. For the men, the National team will consist of Carey, Ippolito and Drummond. On the women's side, Laundon, Berntsen and Hosmer will represent Middlebury next week up in Maine. With spring approaching, the entire Middlebury Alpine team is looking for one more weekend to shine so they can cap off a season long string of successes.



Peter Huoppi

Forest Carey '99 races down the Allen at Middlebury's Snow Bowl on his way to a Grand Slalom victory.



Peter Huoppi

First-year Sarah Brophy tackles the gates in the women's Slalom race at Winter Carnival. Brophy finished fourth.

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Nordic hangs tough at Snow Bowl

By Otie Hart
Sports Editor

The Middlebury Nordic ski team almost saved its best for last this weekend, skating to a first place lead after Friday's Freestyle event and a third place finish overall.

After February 26, the cross-country Panthers had already racked up 261 points, three points more than second-place University of Vermont. On the men's side, undefeated junior Andrew Johnson won the 10K Freestyle and senior Eli Enman finished third. The women's side did almost as well with junior Anna Kulmatiski and first-year Hilary Patzer placing third and fourth, respectively.

Saturday was a different story for Middlebury as the Panthers failed to maintain their slim lead throughout the Classical competition. Enman paced the men with a second place finish and first-year Megan Sands topped the women with a ninth- place finish.

"Friday was by far our best day of the season," said Head Coach Terry Aldrich. "With a first, two thirds and a fourth, we had great performances all around, the women and men. To use our home court advantage this well, it was incredible," Aldrich added.

Middlebury's home field advantage was somewhat in doubt until the day of the race. Facilities at Breadloaf shipped in 100 dump truck loads of snow to cover the cross-country course. "It was a heroic effort by the Breadloaf crew," Aldrich said. "We had perfect conditions and the visiting coaches were amazed we got it together."

On Friday, Johnson used the perfect conditions to the best of his ability, blowing away the field in the 10K Freestyle. The Olympic hopeful recorded a time of 25:30.0, 24 seconds better than the closest competitor, UVM's Torkjel Groendalen. "I was pretty happy with the race," Johnson said.

Enman also had a great race, finishing in 26:08.8, 14 seconds behind Groendalen and easily beat fourth place Scott McArt of Dartmouth by 13 seconds.

Junior Will Rawstron picked up valuable points, finishing 14th with a time of 27:24.8.

The day ended with the men one point behind UVM, 132 to 131, and put the team in good position for Saturday's 20K Classical race.

Middlebury Top Nordic Finishers

Men's 10K Freestyle:
Andrew Johnson '00
25:30.0 (1st)

Eli Enman '99
26:08.8 (3rd)

Women's 5K Freestyle:
Anna Kulmatiski '00
15:02.4 (3rd)

Hilary Patzer '02
15:08.0 (4th)

Men's 20K Classical:
Eli Enman '99
54:09.2 (2nd)

Andrew Johnson '00
54:56.3 (6th)

While the women did not score as many points as the men on Friday (130), they did lead the field with University of New Hampshire following in second with 128 points. UVM's Ekaterina Ivanova and Dartmouth's Barb Jones both demolished the rest of the field, but third place was a definite possibility for Kulmatiski, Patzer and Sands. Kulmatiski made it home first in a time of 15:02.4 to capture the valuable third place.

Fourth place was the most exciting finish of the day as Patzer and UNH's Coreen Woodbury were neck and neck at the finish line. Patzer made the final push, however, and beat Woodbury by two tenths of a second in a time of 15:08.0.

Sands made up the final Middlebury points with a 10th-place finish, clocking in at 15:22.8, barely losing out to Saint Lawrence University's Liz Hollenback. Sands finished 1.2 seconds behind Hollenback.

On Saturday, the women had some equipment difficulties that cost them several points. "The women had serious waxing problems," Aldrich said. "The track got very sloppy for them, and they certainly did not have the races they were capable of having on properly waxed skis. In Nordic skiing, it is all about the kick, and we just did not have it.

"Megan Sands, however, did a wonderful job on bad skis," Aldrich added. "Her ninth-place finish really helped us."

Sands finished the 15K Classical race in a time of 52:33.5. While her ninth-place finish earned Middlebury 41 points, by the time Sands crossed the finish line, four Darmouth skiers had already placed and erased Middlebury's slim lead.

In a surprise finish, sophomore Susan Angst sneaked into the Panthers' top three, finishing 13th with a time of 53:11.9. Kulmatiski grabbed the last Middlebury points, finishing 15th with a time of 53:30.7.

"We basically missed the wax," Kulmatiski said. "Missing the wax means we misinterpreted the condition of the snow and miswaxed our skis. The temperature heated up more quickly than we anticipated.

"Every race, there's almost always a team that misses the wax. This week it was us, unfortunately. It was bad luck to have this happen at home," Kulmatiski added.

Patzer, who finished fourth on Friday, was plagued with a severe cold and was unable to keep up the energy that vaulted her into the top five just a day earlier. She finished behind Kulmatiski in 16th place with a time of 54:06.0.

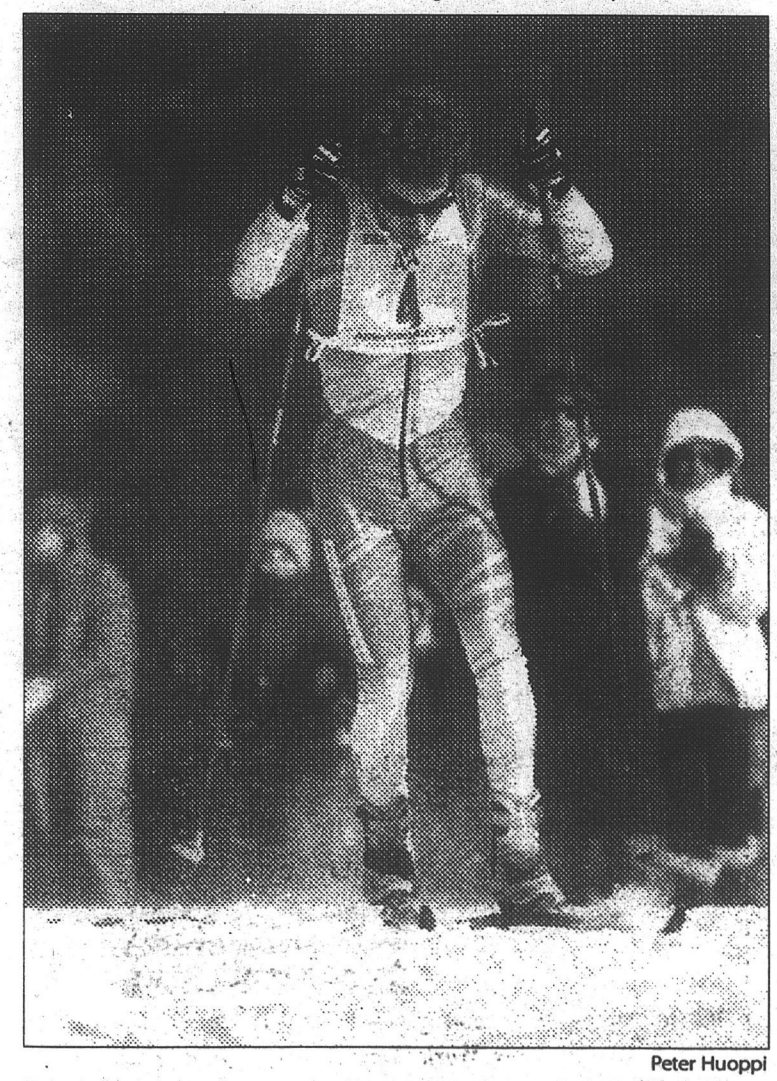
The men's Classical race fared better than the women's, but the Panthers still finished in third place behind UVM and Darmouth.

The men's third-place finish was led by Enman, who somehow staved off three UVM skiers to finish in second place and tie Dartmouth's McArt for highest individual point total with 93 points. Enman finished the 20K race in a time of 54:09.2, 10 seconds better than the next competitor, UVM's Dave Stewart.

Johnson finished sixth in the race with a time of 54:56.3, a great time for Johnson in the Classical. UVM, however, placed third, fourth and fifth to blow their one-point lead into a nine-point victory, 267-258.

Rawstron solidified his spot on the Middlebury National team when he was again the third Panther skier to cross the finish line. He finished 15th overall with a time of 56:53.2.

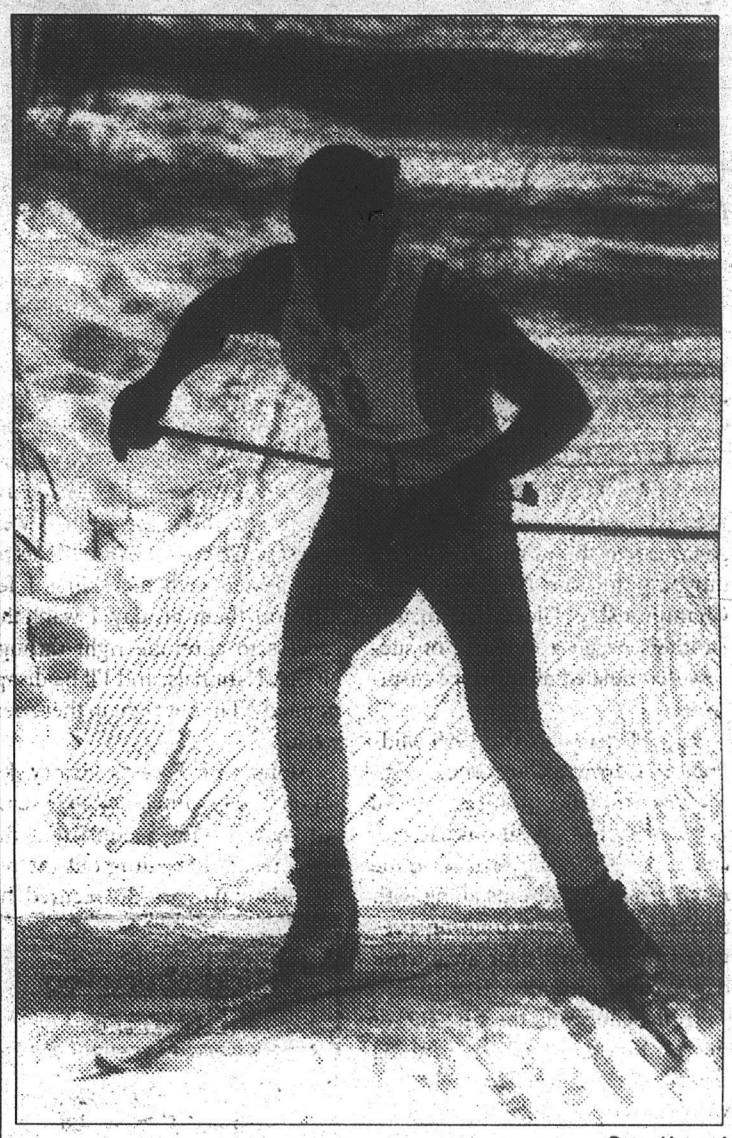
Middlebury's Nordic national team, which will travel to Bates College on March 8, will be made up of Johnson, Enman and Rawstron for the men and Kulmatiski, Patzer and Sands on the women's side.



Peter Huoppi

Eric Goldwarg '00 competes in the 20K Classical race on Saturday.

Athlete of the Week:
Andrew Johnson '00



Peter Huoppi

Andrew Johnson '00 skis to yet another victory at Breadloaf on Friday.

Johnson finishes season undefeated in freestyle

By Otie Hart
Sports Editor

Okay, trivia time: How many times has Nordic skier Andrew Johnson '00 lost in the Freestyle this year? Amazingly, the answer is zero. Johnson has won every Freestyle race he has competed in this year, all 10. What is even more amazing is that he his competing against universities that not only get the best skiers in the United States through scholarships, but also import skiers from overseas.

Johnson moved to Greensboro, Vermont when he was seven year old after never having really skied much in his native Washington state.

"I started skiing when I came to Vermont because that's just the sort of thing people did around here," Johnson recalls. "My family has always been an outdoor family, so it was natural that I pick up skiing."

Johnson was homeschooled from age six until his freshman year in high school. Throughout those eight years, he skied all the time, but never had a coach. It did not seem to hold him back, however.

"Being homeschooled and all, I had a lot of free time to ski," Johnson said, "so it started to become my passion right before I got to high school. Now it is definitely my primary pursuit in life."

Despite his Junior Olympics qualifying time at Lyndon Institute, a small public school in Lyndonville, Vermont, Johnson was never heavily recruited by any big name Division I ski colleges. "I did go to a public school instead of a ski academy, so that probably had something to do with it," Johnson said. "But I made it pretty clear from the start that I wanted to come to Middlebury."

Johnson achieved his goal of skiing at Middlebury and humiliating all the Division I schools that never even tried to recruit him. He has won every college Freestyle race this year and is consistently in the top ten in Classical races.

Although he is undefeated, his biggest achievement this year may have been in a race he did not win. Johnson finished seventh in the 30K Freestyle at the U.S. Nationals in January where he competed against members of the U.S. Ski Team. It was an amazing feat, but Johnson knows he has to step up his skiing one more level to even think about joining his competitors on the U.S. Ski Team.

"I have to increase my speed one more level and then be able to ski at that level consistently if I want to make the ski team," Johnson said. "After college, I'll be able to spend more time working on my skiing, which should make improvement easier."

Right now, Johnson is training up at the Craftsbury Outdoor Center while attending Middlebury's Northern Studies program in Wolcott, Vermont, and living at home in Greensboro. He'll be back on the Middlebury campus full time next year.

Men's swimming finishes second at New Englands

By Otie Hart
Sports Editor

For the first time in school history, the Middlebury men's swimming and diving defeated Amherst and finished second at the New England Championships.

The Panthers scored 1434, almost 500 more than last year's total, and finished second behind Williams, which won its 12th consecutive New England title. Middlebury won eight out of the 22 events and qualified nine swimmers for the Division III Nationals.

"It was the ideal weekend," Head Coach Peter Solomon said. "Everything we touched turned to gold."

Leading the charge for Middlebury was Swimmer of the Meet Jean-Paul Gowdy '99. The senior swimmer helped the team set school records and National A qualifying times in 200m Freestyle Relay (1:23.05) and 400m Freestyle Relay (3:03.18). A National A qualifying guarantees a spot in Division III Championships. Gowdy also was part of the 400m IM Relay (3:26.96, school record) and 800m Freestyle Relay (6:52.36), both of which were National B times, which qualify a swimmer for Nationals, but do not guarantee selection.

Gowdy was no less stellar in his solo performances, winning the 400m IM (4:03.43, National A) and 100m IM (52.62). He also won the 200m IM with a National A qualifying time of 1:51.96, but was disqualified for a one-hand touch.

As a result of his fantastic meet, Gowdy received the Swimmer of the Meet award, voted on by his peers, and the Robert Muir award which goes to the senior with the most total career points at the New England Championships.

"I'm excited about the individual awards," said Gowdy, "but what I'm most excited about is the team coming in second. Beating Amherst for first time was incredible, and we came close against Williams.

"Our relays performed really well," Gowdy added. "Our guys stepped up for the relays and set two New England records in the 200m and 400m Free Relay."

While Gowdy deservedly received most of the attention, the entire Middlebury squad performed better than ever before. Junior David Shomaker set a school record in the 200m Freestyle (1:44.41) and earned a National B qualifying time in the 100m Freestyle (46.90).

"We owned the building," Shomaker said. "Williams won, but we owned the building. We beat [Williams] in four out of the five relays."

First-year students played a major role in the Panthers' second place finish. Grayson Stuntz and Scott Strickler were New England champions in the 100m Butterfly and 50 yard Backstroke, respectively. Derek Chicarilli set school records in both the 1m and 3m dive and qualified for Nationals in the 3m. Lowell Alexander and Jesse Serrins both earned crucial points for Middlebury, with Serrins qualifying for Nationals in the 200 yard Breaststroke.

"It was the most exciting meet I've ever been to, and I've been swimming for 15 years," senior co-captain Adam Sobek said. Beating Amherst was "the most intense and emotional feeling. It was just incredible."

Peter Huoppi

Junior Mark Williams swims in a meet earlier this year at Middlebury.

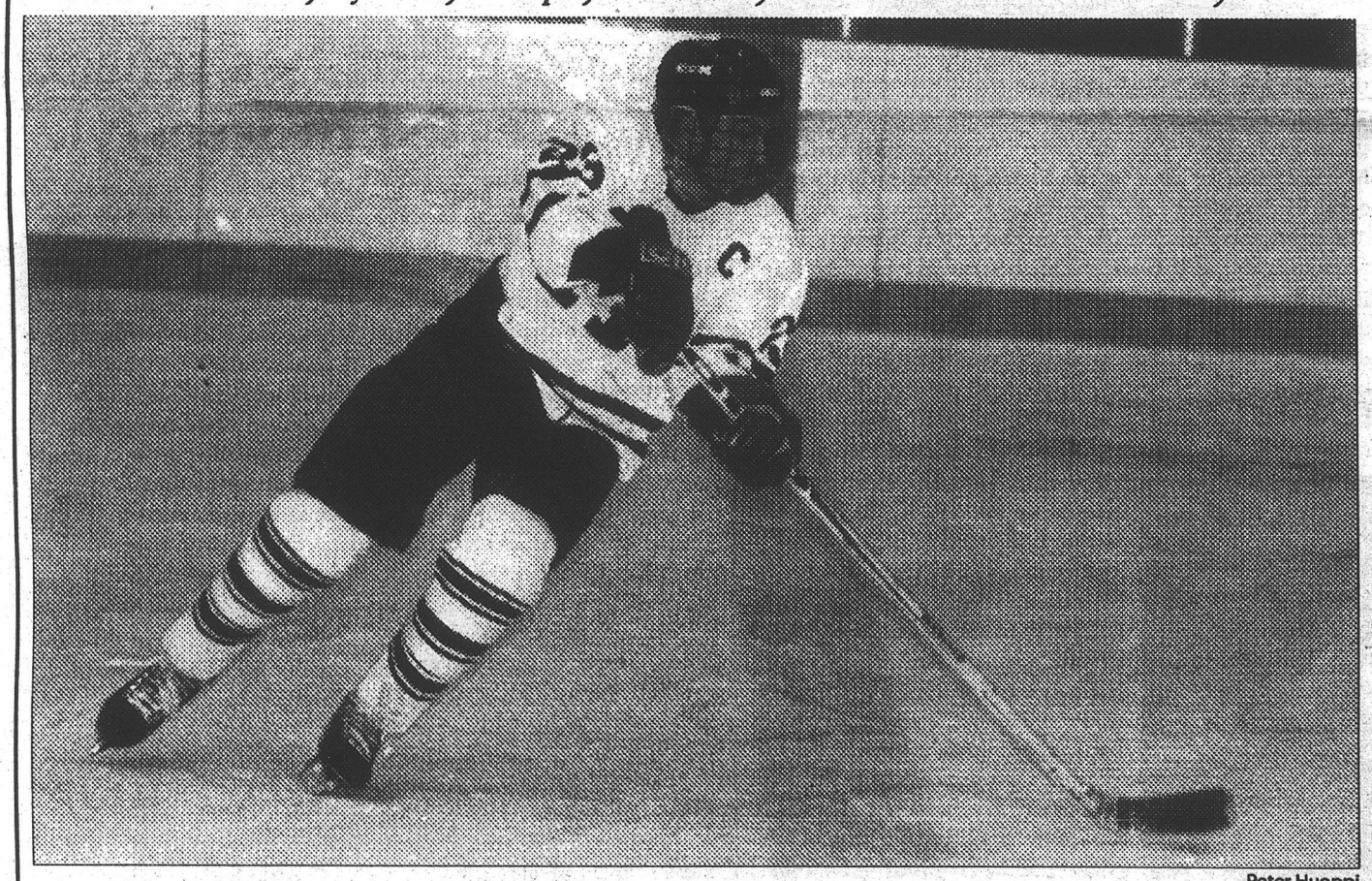
Junior Ian Doherty qualified for the National B cut in the 200m Backstroke and the 100m Backstroke, a race in which he and Strickler finished 1-2.

As for the team's national hopes, Sobek is very positive. "I think with the amount of swimmers we have traveling to nationals, we have an incredible chance to finish higher than we ever have," Sobeck said. "We finished eighth last year, but this year I can definitely see us finishing as high as fifth."

Solomon is more reserved, but still likes the team's chances of finishing in the top 10 in Division III.

For complete swimming coverage, see p. 16

"All I can say is for everyone to pray to the Hockey Gods" —Athletic Director Russ Reilly



Peter Huoppi

Senior captain Ross Sealfon and the rest of the Middlebury men's hockey team may miss the playoffs for the first time in five years.

Men's hockey's NCAA hopes rest "on the bubble"

Despite a successful season, Middlebury waits in limbo for the NCAA selection committee's decision on March 7

By Dan Kelley
Staff Columnist

In the latest on-line Division III East Men's ice hockey poll, the Amherst College Lord Jeffs (19-3) rank third, one spot ahead of the Middlebury College Panthers (18-4-1). This ranking is created by five members of a selection committee which will announce the field for the NCAA East bracket of the NCAA Division III Tournament on March 7. Anyone who saw the Panthers hand out a 6-3 thrashing to the Lord Jeffs on January 23 in Kenyon Arena should be questioning the validity of this poll, as it could possibly eliminate Middlebury from post-season competition for the first time in five years.

The fundamental flaw of the committee's ranking system is that it ignores strength of schedule. The poll considers five equally weighted criteria: 1. Head to Head record. 2. Common Opponents. 3. Record vs. Top Ten Teams. 4. Record vs. Teams with records better than .500. 5. Winning Percentage. When one compares Middlebury and Amherst using these standards, Middlebury wins categories 1 and 3, while Amherst takes 2, 4 and 5. Having won this statistical analysis 3-2, the ranking guidelines suggest that Amherst deserves a higher ranking than Middlebury.

To understand how these guidelines present a distorted picture of Division III hockey rankings, consider what would happen if they were used by the NCAA Basketball Tournament selection committee. Take as an example two schools with successful Division I basketball programs, St. John's (23-7) and the College of Charleston (28-2). The two have not played head to head (criterion 1) and have few common opponents (criterion 2), so these criteria would be discounted under the NCAA Division III ranking guidelines. St. John's has a better record against top ten teams (criterion 3), but because the College of Charleston plays substantially inferior opponents, it sweeps the final two categories (criteria 4 and 5). This would give Charleston a 2-1 advantage. St. John's is rated 9th in the lat-

(see Middlebury, page 16)

Maine schools fall prey to Panther attack

By Sarah Jones
Staff Writer

Women's hockey won their final pair of games this weekend to finish up their regular season 21-2-1. The Panthers are now prepping for the ECAC Tournament this Saturday and Sunday. Middlebury is host to the tournament and comes in ranked number 1.

Weekend wins over Bowdoin and Bates secured the Panthers the top spot for the tournament. Friday night Middlebury defeated Bowdoin 4-0. They handled Bowdoin, who came in ranked fifth in Division III with a 15-6-1 record. Middlebury used early first period goals by sophomore Michelle Labbe and first-year Anna Hastings to take the early 2-0 lead. Junior Sylvia Ryan's power play goal early in the second period added to the lead. With sophomore Sarah Carpenter's score later in the second period, the Panthers ended the scoring at 4-0.

Coach Bill Mandigo was impressed by his team's stepped-up play at Bowdoin. "The team really put everything together, they were energized and came out flying," he said. Worried that fatigue from the six-hour bus ride might slow his team down, Mandigo was excited by the emotion of his team. "They came out fired up, with a seriousness and determination I haven't seen in a couple of games. We did an excellent job against this tough team."

Saturday's game was a much easier match for the Panthers, who faced up against Bates to finish the regular season. They handled the Bobcats 7-0. Sarah Hall '00 and Michelle Labbe had two goals apiece. Other scorers for Middlebury included Christa McDougall '00 and seniors Janice O'Neil and Kristin Hackmann.

Middlebury will play their first ECAC playoff game in Kenyon at 2 p.m. on Saturday. The Panthers will know who their opponent is after quarterfinal action on Wednesday night.

Middlebury is hoping to capture their fourth consecutive ECAC Ice Hockey Alliance Championship with strong play this weekend.

"We are looking to be very fired-up for Saturday and with a win would move into the finals on Sunday," said Coach Mandigo.